

The Anvil's Horn

A Publication of: The Arizona Artist Blacksmith Association

Issue No. 158

September, 2012



This Rocking Chair, by Brett Moten and Tim Cisneros, won the People's Choice Award at the 2012 ABANA conference.

Bret will be our September demonstrator. You'll definitely want to be there! More information on page 3.

President's Message:

What a summer it has been, ups, downs, heat, haboobs, and once in a while a rain storm, or should I say sprinkles!! Seem like forever since we have had an open forge. I have to admit it has been one of the most fun, fulfilling things that we have done! Still deciding on if we will have one in September, even though I know the last couple of years on Labor Day Weekend they were awesome! Keep your ears open, and check the AABA website for an up date!

There were about twelve blacksmiths from across the state that are participating in the Flag Arboretum show. I went up as one of the artists on the last weekend in June, it was great to see all the artists who had supplied their work. Thanks again, Cathi Bothrick, for putting this together. I know I am hoping to see this as an annual event and get a few more smiths involved each year!

Has anyone started on their pieces for our annual Reid Carlock scholarship auction? It's fast approaching!! The last weekend of October will be here before we know it. Jason needs volunteers for a number of different things and I'm not going to have as much time to help this year, at least it does not look like it! Plan on attending, it's a great day!

Thanks to Jaime and Bertha from all who went to Payson to see Jamie's demo of hardware, and eat a luscious lunch provided for us. It was nice to get us into a bit cooler climate and hang out with fellow smiths! Some of us were a bit luckier than others as we left early and just caught the start of the brush fire along the Beeline highway, others got caught up in it and had a bit longer ride home!

On another note; it's getting closer to election time again, and I need some energetic volunteers to fill a few positions on the Board of Directors. It's not hard work but it's a way to give you input and make this organization as successful as you want it to be!!

Remember there will be a BOD meeting on Friday night just before the demo in Camp Verde, regular members are welcome to come too, please let me know if you are going to attend!

Remember "Blacksmiths pound it Harder"

Rodger "GRIZZ" LaBrash

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November Demo: Brett Moten

September 15 & 16 at: The Morris House - 195 Fort McDowell Pl, Camp Verde

Registration: 8:30am Demonstration: 9 am Registration Fee: \$10 Members \$15 Non-Members

Saturday: Brett Moten will be demoing tooling and joinery. The demo is an Oil Lamp; forged wrought iron base cradling a ceramic oil vessel. The piece demonstrates the hybrid joinery techniques explored in the wrought iron rocker and side table and associated tooling. The focus is not only the unique joinery technique, but also showcases multi-planar plastic manipulation of iron with the efficient use of a striking team.

After spending 20 years shoeing horses, Brett realized that working with metal was his forte but decided he would get more satisfaction (albeit less money) putting those skills to use as an artist blacksmith. Brett has been a demonstrator for California Blacksmith Association and worked with Claudio Bottero on multiple pieces, including a sculpture for ABANA in 2012. Other strong influences include; Daniel Miller, Tsur Sadan, Toby Hickman and Mark Aspery.

Brett has his shop, Infinity Forge, in Reno, NV, where in addition to art, architectural, and fabrication work he holds weekly "open forge" blacksmithing classes. Having taken on the role of CBA Education in Reno, has created a consistent and regular stage to develop skills in others and in himself as an educator and student.

Sunday: TBD

Everyone is invited to donate to the "Iron In The Hat" raffle with the proceeds going to our scholarship fund. A "Show and Tell" table will be available to display individual members' works.

Plenty of space is available for tent camping and *limited space* is available for dry RV camping. The Zane Grey RV Park is approximately 6 miles east on Highway 260 and there are several motels nearby. It is recommended that you make hotel reservations ASAP as there is a huge motorcycle rally in Cottonwood that weekend and hotels and motels fill up rather quickly.

Lunch on Saturday will be on your own. There are several restaurants and fast food places in the area.

On Saturday night Bill and Karen will host a bring your own meat/fish/veggie burger and alcoholic beverage BarBQ. Tossed salad, beans, coffee, soda, water, dessert, and music will be supplied.

On Sunday, coffee will be available, but breakfast will be on your own.

There are numerous places of interest in the Camp Verde area including Pieh Tools, Ft. Verde State Park, Montezuma's Castle, Montezuma's Well, and the Cliff Castle Casino. On Saturday from 8 a.m. to 12 noon the Verde Valley Farmers' Market takes place in downtown Camp Verde.

Directions To Bill Morris' House :

195 W. Fort McDowell Pl, Camp Verde 86322

From Phoenix or Flagstaff

I-17 North (from Phoenix) or South (from Flagstaff) to General Crook Trail, Exit 285

Turn right at the stop sign. At the next stop sign, turn right onto East 260 toward Payon to Quarterhorse Lane, which is opposite the Ranger Station and is the first right turn after you cross the Verde River bridge. Turn right onto Quarterhorse. Go (about 1/2 mile) to Ft Apache. Turn right to Ft. McDowell (first street on the left). Turn left. to 195 which is the white house with maroon trim on the left after the road curves.

From the East

Highway 260 to Quarterhorse Lane (opposite the Ranger Station and before you cross the Verde River). Follow the directions above.

July Demo: Jaime Escobedo's

Photos by Doug Kluender



Payson in July isn't quite as cool as Flagstaff, but the weather report was tolerable and there was a great turnout. Jaime demonstrated in the morning and hosted a forging contest in the afternoon

Left: Jaime at the anvil in his well tooled forge.



Right: the attendees had shade and a nice breeze that blew through the building.



Above: the products of the morning demo



Left: Forging contest participants.

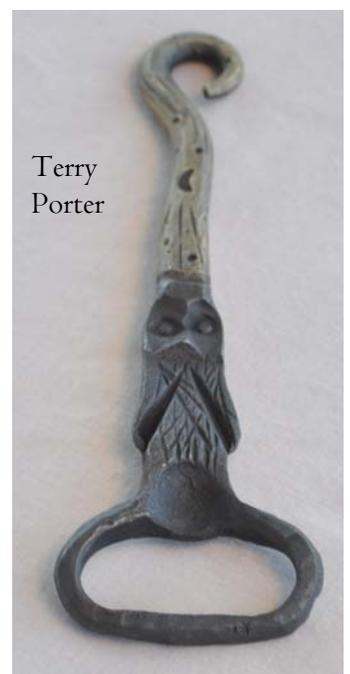
L to R: Steve Miller, Paul Dief, Peter Jonasson, Gordon Williams, and Jaime Escobedo

2012 AABA Annual Auction/Banquet

The annual auction/banquet is coming up soon! It will be October 27th this year at Sahuaro Ranch. We will be cooking the food ourselves again this year. We will supply all the meats, steak, chicken and veggie burgers, and the sides will be a potluck. We will need people to help set up, cook, barbeque, and clean up. Please let Jason know what side dish you will be bringing so we can all plan accordingly.

As mentioned in the last issue of the Anvil's Horn, we will be having team projects for auction items. It makes the sense to split into teams from Tucson, the Verde Valley, East Valley, and West Valley. If there are more than enough people, the teams can split up even farther, those are just suggestions. We're thinking of making the requirements of the items made to be an item of furniture. This could be a table, a chair, a fire screen, a light fixture, or even wall art.

We also need help with the usual auction items: planning, calling vendors for donations, setup, tear down, registration, spotters and recorders during the auction. If any of these jobs interest you or you just have a strong urge to help out AABA in some way but don't know how, contact Jason. You can call 602-717-1459 or email him at jason@grizzlyiron.com.



Some of last year's auction items.

We would really like to encourage members of all skill levels to make something for the auction.

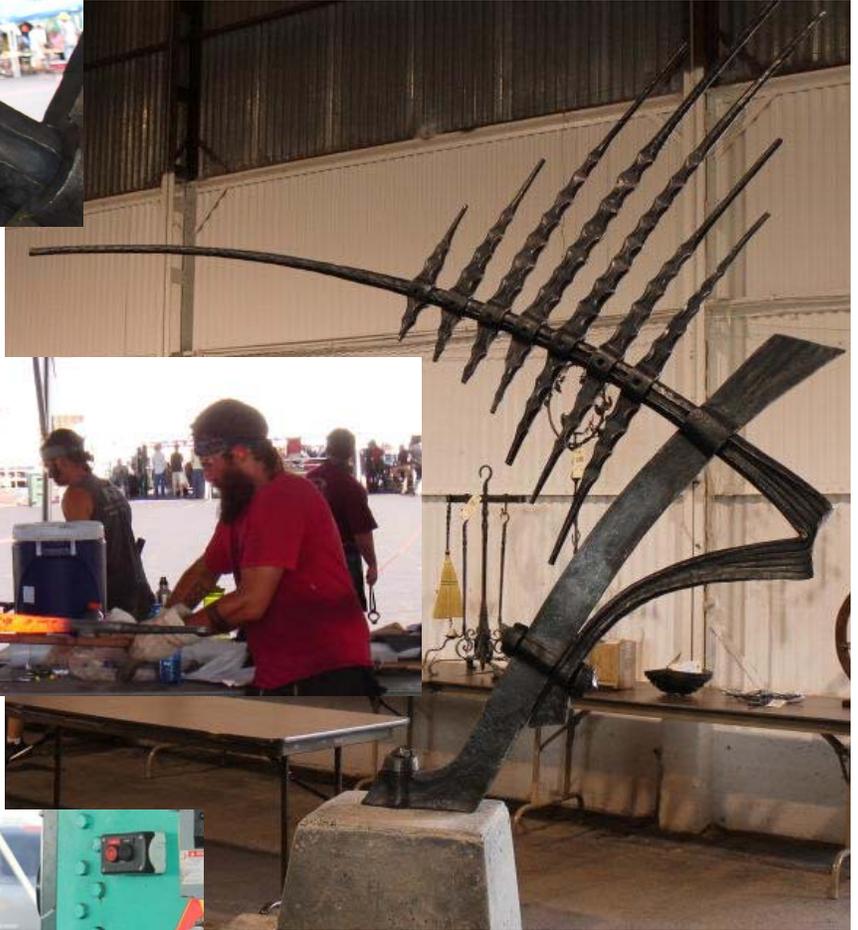


ABANA Conference

photos by Clark and Charola Martinek



This sculpture, by Cladio Botero, was the signature piece of the conference. It was inspiring and encouraging to see 10 very good, younger smiths doing excellent work. Arizonian Zach Lihatsch (on the right) and Brett Moten, September's demonstrator, were among the 10.



Left: Cladio on the power hammer.

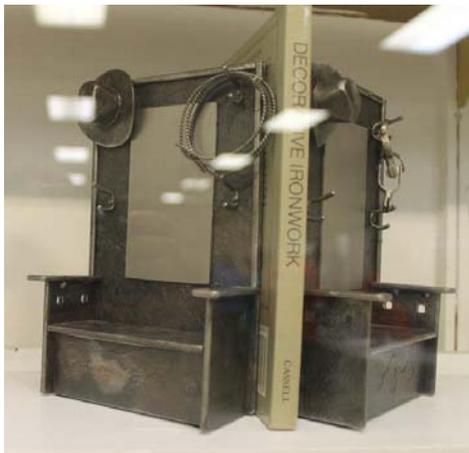
Right: We watched in awe as they slit and drifted the 1 x 4 inch stock the hard way.





Arizona had a respectable turnout, there were over 15 of us (counting the temporarily transplanted Clark and Charola Martinek). In spite of the Arizona like weather in South Dakota, we had a great time and I'm sure all of us left with inspiration and new knowledge.

Photos: Bill Ganoe, and Charola



Left: Mo's gallery contribution

Right: Ira in his chair made from Blacksmith Tools

Below right: One of Clark's gallery contributions



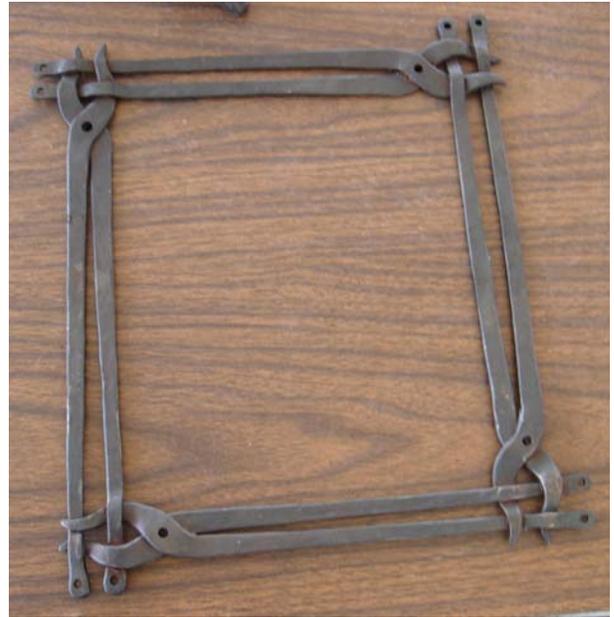
The Punzo family brought a lot of silver in addition to all the copper pieces.



ABANA Conference continued



Left: The Patient Order Of Meticulous Metalsmiths made the Scandinavian style door that included engraved hardware.



Above: A detail on the door made to look like 4 sets of scrolling tongs.



Left: One of several amazing gallery pieces.

Below: Daryl Nelson brought 4 very detailed story boards. This one (I think it's a lynx) must have take weeks to complete.

Start in the lower, left corner with a taper and continue left to right and up the pyramid to follow the progression.



Iron in the Hat Lenny, Honored

photos by our friends at Tough and Twisted Iron, Clark and Charola Martinek



Len Ledet has run the Iron In The Hat ABANA Scholarship fundraiser at every conference since 1986. ABANA felt it was time to say thanks.

Of course, it meant even more to Len that 2 of Len's best friends were involved. Mo Hamburger made the award and Bill Callaway presented it.



Left: A born salesman, Lenny takes every opportunity to sell, sell, sell.

Right: Lenny prying loose Clark's last \$20.00 for more tickets.



CALENDAR 2012

Sept. 15 & 16	Demo	Bill & Karen Morris	Camp Verde
October 27	AABA Auction & lunch	Sahuaro Ranch	Glendale
Nov. 17	Demo	John Silvestre's	Apache Junction
February 16 & 17	Southwest Regional Conference	Mickey's	Las Cruces, NM

Kinyon Vise Workshops

Ron has done a few workshops, but it was hard to get folks together over the summer. Ron is up for a few more if anyone is interested.

The vise without a base built during the workshop is around \$150. Ron is requiring a deposit to reserve a slot in a workshop. If you'd like to build a vise in a workshop, Ron's email is ronkinyon@aol.com

A lot of smiths have built their own and we have seen many innovative ideas, and we'd like to see yours—send photos.

Deadline: October 6 for the November issue of the Anvil's Horn. Articles, photos, notices, and ads can be emailed to: Danshammer@cox.net or mailed to AABA 2522 W. Loughlin Dr. Chandler, AZ 85224

Welcome New Members

John Roethlein Deron Brofft
Everett J. Grondin Jr. Alvin Huff
Daniel Hines

The AH Needs Your Photos

Thanks to all those who sent info, articles and photos for this issue. It's fun to see what everyone is doing. Don't forget to send stuff for the next issue.

2012 AABA Annual Auction and Banquet

The annual auction/banquet is coming up soon! It will be October 27th this year at Sahuaro Ranch. See page 5 for more info.

Call for Nominations

Would you be willing to serve on the AABA board of Directors as a board member or as an officer?

Well, it's that time of year when we need to get folks signed up to serve in the coming year. If you know someone who would make a good director or officer or if you're willing to serve yourself, contact Tyler Adams or Doug Kluender.

Tyler Adams tylerwelds@yahoo.com
Doug Kluender DougKluender@msn.com
phone: 602-818-1230

AABA Publications

Most of the Best Tips Project Ideas Patterns from ABANA Chapter Newsletter, aka The Tips Book, is 291 pages of all those things organized so you can find them. It is bound in a 3-ring binder so you can add info as you get it. Available at demos for \$25. The Blacksmith and His Art by Jess Hawley. Many feel this is still the best basic blacksmithing book available. Plus it's got pictures and a bit of history. Available at demos for the wholesale price of \$12, Or from Pieh Tool or Blue Moon Press for \$20.00

East Valley Auction Team

We've got a good crew signed up and a potential project in hand. We still have room for a few more folks. (We'll be starting in a couple weeks!) If you're interested in being part of the team, email me at danshammer@cox.net.
Dan Jennings

By the way, we haven't heard from any of the other groups—seems like this challenge is falling on deaf ears. Sheehan hasn't even called me to ring my bell. He's probably taking a nap—or was I napping when he called and I missed it?.

AABA Website: AZ-blacksmiths.org

Open Forge: Phoenix

There will not be Open Forge in September. Look for it again in October .

Grizzly Iron, Inc
1329 W Lincoln St., Phoenix, AZ 85007

Open Forge: Tucson

Is suspended until fall.

Vern Lewis Welding AABA Special Pricing

Dan Hurst (ph: 602-316-4140) is our contact person at Vern Lewis. Dan is their tech support and process training specialist. (he also teaches TIG at MCC on Tuesday/Thursday evenings). If you need help deciding on new or used equipment or with a specific welding technique, contact Dan.

AABA member discount is available at any of the 6 Vern Lewis locations, just tell them you're an Arizona Artist Blacksmith Association member.

Mesa Arts Center Classes

New classes start in January, sign up now. Classes can be searched and registered for at: www.mesaartscenter.com or 480-644-6500.

Yavapai College Metals

Jewelry I, Jewelry II, and Advanced Projects are offered on Monday and Wednesday with many open lab hours during the week. New classes start in January. Contact Chris Contos with any questions: christopher.contos@gmail.com

Pieh Tool

Beginner/Intermediate Blacksmithing Classes with Gordon Williams

September 28-30

October 26-28

November 9-11

December 7-9

\$455 per 30 hour class. All materials and equipment are provided.

Bill Pieh Resource for Metalwork at Pieh Tool in Camp Verde, Arizona. Contact: 928-554-0700 or www.piehtoolco.com

MCC Blacksmithing & Welding

Sign up now for spring

The MCC blacksmithing program is one of the best deals around - over 60 hours of instruction for just under \$450 and that includes material and propane! Saturday (Jaime Escobedo instructor) and evening classes (Dan Jennings instructor) are available. Blacksmithing is WLD103.

TIG, MIG, Arc, Gas, and Art classes are all available, as is certification in any of those welding methods at Mesa Community College, Southern and Dobson in Mesa.

If you try to register for any Welding Department classes on line, you might find all classes are closed (full). Contact Dan at danshammer@cox.net with the class number (time and days) of the class you'd like to take—I'll get an override number so you can sign up.

For more info go to: www.mesacc.edu

AABA New Member and Membership Renewal Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Professional blacksmith _____ Hobbyist _____ Farrier _____ Blade smith _____

Your main blacksmithing interest _____

Occupation or skill _____

Please check one:

Regular membership (\$30) _____

Family membership (\$35) _____

Mail to: Terry Porter
2310 E. Melrose St.
Gilbert, AZ 85297

Make Check Payable to AABA

Member's Gallery"

Ivan Hill

With a little help from my friends



A little over two years ago, I met John Silvestre. He wanted to set up a blacksmith shop on his property in Apache Junction. Seeing as I needed something to do at that time I agreed to help him. After removing a house trailer and adding a 16'x40' "carport" on the north side of the shop, we finally started to work on a project. John's mother-in-law needed a new gate as her existing gate was falling apart, and we needed a learning project to work on. About a year later we installed the finished gate much to her delight. She was very happy and very impressed with it.



My son, who lives in Michigan, was able to purchase a wrecked motorcycle very cheap and decided to rebuild it. He saw a foot shifter in a Harley magazine that looked like it had flames on it. He asked if I could make something like it for him. I made it using 3/16" stainless steel waterjet cutouts and 3/4" stainless steel with a pineapple twist. I shipped it to him and he was very excited when he received it.





Last Thanksgiving I visited my son in Houston. His wife wanted to give him a fireplace screen for Fathers Day. Their home is 15 min. from the Gulf and she wanted the design to reflect the ocean. I contacted Chris Contos to see if he would show me how to make some fish. I spent two days at his home in Prescott, where he taught me the art of "repousse", turning a flat piece of copper into a 12" long fish and two smaller ones. Along with making the kelp and mounting it all on the framed screen, the results were remarkable. Thank you Chris!



Member's Gallery: Clark and Charola Martinek Tough and Twisted Iron



I know, I know, they took Drex and moved to South Dakota, abandoning all their Arizona friends. So why put photos of their work in our newsletter?



Well, they are still members and we want to show them that we want them back!



It was good to see them at the conference and to know they're getting to do a lot of fun stuff without having money or the lack of it, control their lives.

Clark is working on a series of Un-brellas. Below right is the first.



One of Clark's ABANA Conference gallery contributions





Chaola's CNC plasma cutting business is keeping busy making signs. The cool thing is they're not just cutting, they are incorporating blacksmithing into the finished pieces.

Upper right: It's a squirrel and some real joinery.

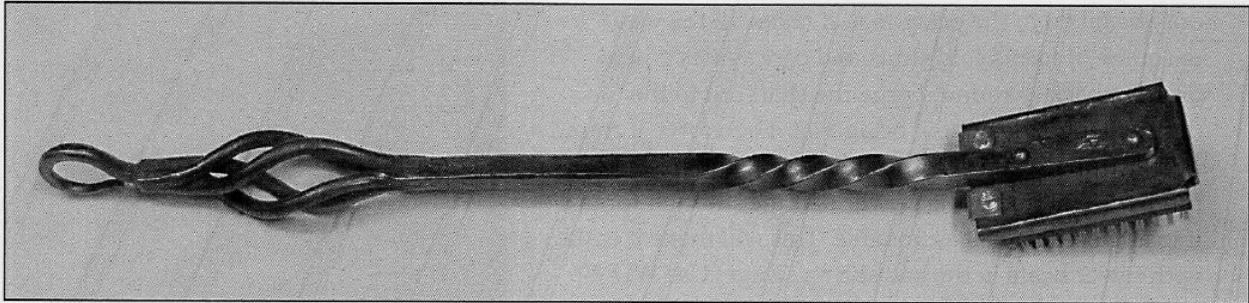
Below: Forged leaves and stems combine with the plasma cut signage.



Bar-B-Q Grill Brush

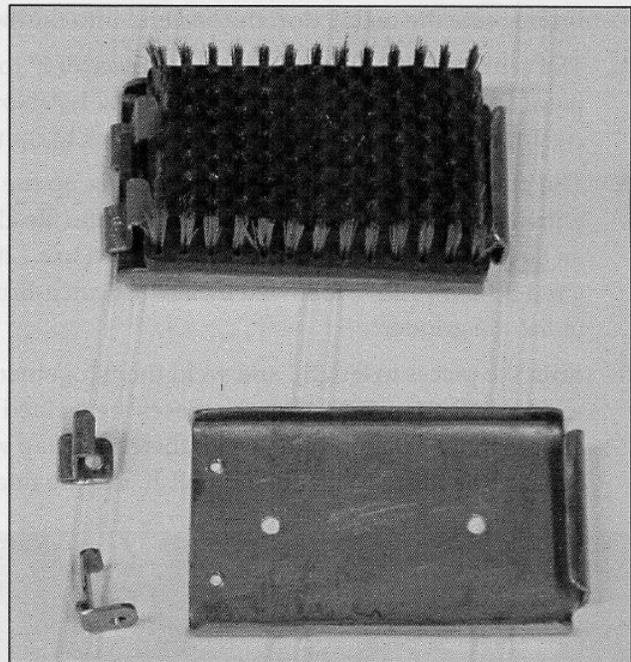
story & illustrations by Mario Baggiolini, Sonora

This is a project that I came up with as a gift instead of the traditional fork or steak turner, but it can be added to complete the set. The project requires both blacksmithing and sheet metal work. What I like about this brush is that the brush head is replaceable, so you don't have to throw away the whole thing when it gets worn out.



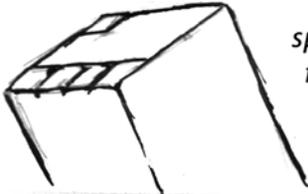
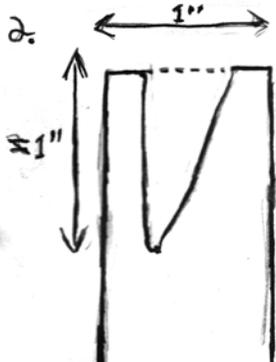
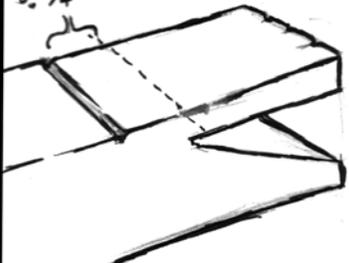
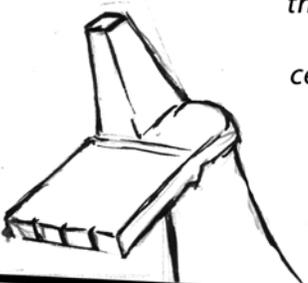
The handle end can be any shape you desire. I did a basket twist on mine. It is made from $\frac{1}{2}$ " square for the shaft, but $\frac{3}{8}$ " square can also be used. The handle is approximately 20" long with a 20° bend at 3" from the end. The brush holder and clips are made from 18 gauge sheet steel. See my drawings on the following page for blank size and folding information. Careful layout is required for everything to fit correctly. When all the parts are finished and the brush and clips are in place, you can locate and drill the $\frac{1}{8}$ " diameter holes for the self-tapping sheet metal screws which retain the clips. The head is riveted to the handle with $\frac{3}{16}$ " round head rivets.

I purchased the brush at Orchard Supply Hardware – replacement head for dual handle monster grill brush, item #CC4046.



Reprinted from the California Blacksmith July/August 2012

Peter Jonasson: Making a Hand

<p>1.</p> 	<p>1. mark the fingers on your 1" bar like so. Tip: cut three equally spaced marks for the four fingers and thumb. Like so.</p>
<p>2.</p> 	<p>1. Now, cut straight down about the thickness of the bar, in this case cut down 1" or a little more. Then from the thumb's mark, cut at a diagonal angle to the bottom of your first cut.</p>
<p>3. $\frac{1}{4}$</p> 	<p>~Important~ On the back of the hand mark $\frac{1}{4}$ on an inch bellow the end of the first cut inside the bar.</p>
<p>4.</p> 	<p>1. Now taper out the wrist on the edge of the anvil. Keep going until proper proportions are met.</p>
<p>5.</p> 	<p>1. Now fold the Four-fingers into a horizontal position.</p>
<p>6.</p> 	<p>1. Now from the thumb mark, cut at an angle to the center of the palm.</p>
<p>7.</p> 	<p>1. Mark and cut the four-fingers to proper length. Use your own hand as a reference.</p>
<p>8.</p> 	<p>1. Now shape and shorten the thumb, it should be around as long as the index finger. Shape with a grinder.</p>
<p>9.</p> 	<p>1. Lay down the thumb to the side.</p>
<p>10.</p> 	<p>And finally round off and detail the fingers and palm, (Use your own hand as reference as much as possible.). Add in as much detail to the hand as you want and above all else. Have fun!</p>

Classifieds

Classified ads are free to members and can be submitted by email to: danshammer@cox.net

Little Giant - 25# hammer for sale. I bought this hammer several years ago from Brent Baily, and I have used it very little. This is a newer model and I believe its from around 1947. 220v single phase. \$3000 (which is just a little less than I paid).

I also have a hydraulic press , with a hydraulic pump and tank unit. I never got around to making this a functional unit--its very heavy duty. Mike Perry, Tucson 520-750-0420,

Tire Hammer. 50 pound head, mechanical hammer. 110 volt. Made in the AABA/Clay Spencer workshop. Does single or multiple blows. It's my third power hammer, I really only need 2. \$2000. Dan Jennings 480-510-3569 Danshammer@cox.net

Will buy your unwanted blacksmith or horseshoeing tools and supplies. Call Barry Denton 928-442-3290 any day before 7:00 pm.

Wanted: Wanted- disc plows, low carbon RR spikes, small RR spikes, rototiller and snow blower tines, large horseshoes, wrought iron. Will pay bottom dollar! Ira 520-742-5274 treeira@hotmail.com

80 pound Kinyon Mark 11 power hammer. Contact Ron for info. Ron also has air hammer pneumatic kits. Includes cylinder, valves, fittings and hose. Ron Kinyon 602-568-8276

Satin Shield Quarts
One quart ready - to - use for \$12.00 each. Doug Kluender 602-818-1230.

Picture Rock Arizona Sierra Banded Sandstone makes the perfect base for all your forged iron pieces. Awards, plaques memorials, water features, furniture or anything you can imagine. Mined in North Eastern Arizona, cut and shaped to your specifications. Contact AABA member: Terry Horne 602-672-7085 www.arrowzonastoneworks.com 3960 E Main St. Bldg #8 Mesa, AZ 85215

Sources

Tucson Iron and Metal
Steel, aluminum, stainless, copper and brass for sale by the pound. Open Monday- Friday 8 -4:30 and 1st and 3rd Saturdays 6:30 to 8 am
690 E 36th St, Tucson 85713
phone 520-884-1554

Bar U Bar Supply
Several 65 lb. & 85 lb. swage blocks for sale. Your source for anvils, post vises, and other new & used blacksmith tools.
Barry Denton ph 928-442-3290
email: barubarranch@gmail.com
website: www.barubar.com

IMS Full service supplier of Steel, Stainless, Brass, Aluminum, Copper. 5150 S. 48 ST. PHX. 602-454-1500

Pieh Tool Company Inc.
Blacksmith Supplies, Coal, coke, & Kasenit #1 in 1# cans,
661 Howards Road Suite J
Camp Verde, AZ 86322
888-743-4866 ,www.piehtoolco.com

Scottsdale Farrier Supply
Mostly farrier supplies, but has hammers, tongs and other blacksmith goodies. Ph. 480-838- 4455 NW corner of Power and Williamsfield Rd. Mesa

MSC Industrial Supply Co. is a mail-order supplier of all kinds of industrial & metalworking supplies. You can get a 4500+ page catalog by calling 1-800-645-7270.

A Copper Rose Metal Art has Chasing / Repousse Pitch <http://www.chasers-pitch.com>
Debra Montgomery
P.O. Box 212 Dunlap, CA 93621
877-685-7467 toll free

Brent Bailey. A blacksmith in California specializing in custom tools and ornamental forgings for artisans.
www.brentbaileyforge.com

Pacific Insulation Company
Supplier of high temp insulating materials. Bricks, Kaowool and other refractories. 215 S. 14 St. Phoenix. 602-276-1361

Blue Moon Press, Ltd.
Metalwork books, some of which are only available through them. Bluemoonpress.org
Toll free ph. 866-627-6922.

Vern Lewis Welding Supply,
Discount pricing for AABA members. Just tell them you're an AABA member
Various Valley locations
602-252-0341 or for tech support:
Dan 602-316-4140

Arizona Artist Blacksmith Association
Attn: Dan Jennings
2522 W. Loughlin Dr.
Chandler, AZ 85224
Address Service Requested

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For membership info or address change, contact: Terry Porter 2310 E Melrose Street, Gilbert 85297 480-988-2070 trp555@prodigy.net



From the ABANA Conference: : Darryl Nelson's storyboard for making a 2 dimensional bear head.