

The Anvil's Horn

A Publication of the Arizona Artist Blacksmith Association

Issue No. 220, January 2023



*The people that watched, and several who helped, Dennis Dusek (red shirt) forge the "the old man" in the center of the picture at our November demonstration.
(photo by Dean Farrington)*

President's Message

Hello Blacksmiths,

Happy New Year. May your 2023 year be prosperous, safe, fun with lots of forging.

The forgings by Dennis Dusek at the November demo are really amazing. I was impressed with their massiveness and how simple techniques can be combined to create a stunning image. See the pictures within. I'm inspired to try some of these techniques and will be making use of the handful of 3/4" round bars I was lucky enough to score in Iron-in-the-Hat drawing.

January's President's Project is a forged heart shape. Make your favorite heart shape out of your preferred size stock or found item. Valentine's day will be next month. Who will you give a heart to?

Winterfest V registration is online at <http://azblacksmiths.org/winterfest>. Get signed up today or as soon as possible to reserve your spot. The 2023 Conference will be great with Jacque Gallant, out of Canada, working with wrought iron, Jeffrey Funk – I once watched this guy forge an ax from a piece of rock - will be making a steel hammer and tools along with a forge building session, Anna Koplik forging utensils, and Jonathan Wick forging a sword.

PS: The ABANA forging contest was put off until spring of 2024, so we have some time to assemble our team. Let me know if you are interested in participating or want to nominate someone.

Forge On,
Steve Miller



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Material submitted for publication in the Anvil's Horn may be edited or rejected by the editor. Material submitted must be your own work, not plagiarized. By submitting material, you agree to allow AABA to edit, print, or post on the AABA website. You also give permission for the material to be reprinted by other blacksmith publications (i.e. publications of ABANA and of ABANA affiliates). **Copyright.** The creator may retain copyright for the work. If we publish a copyrighted item, consent of the copyright holder will need to be obtained before republication. **Graphics.** High-contrast, high-resolution digital picture files and original drawings are preferred, but we can work with lower-contrast, lower-resolution graphics.

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AABA Winterfest IV

Thursday - Saturday, January 19-21, 2023

Sculpture Tucson in the Brandi Fenton Memorial Park, Tucson, Arizona

Program (subject to change):

Check the AABA website, www.azblacksmiths.org, for last-minute changes.

Thursday:

- 4:00 - 7:00 pm: Registration
- 6:45 - 7:00 pm: Bring your President's Project hearts to show off or discuss.
- 7:00 - 9:00 pm: Slide shows by demonstrators
- 9:00 - 10:00 pm: Open Forge

Friday:

- 7:30 - noon: Registration
- 7:45 - 8:00: Bring your President's Project hearts to show off or discuss.
- 8:00 - noon: **Demonstrator - Jacques Gallant - Wrought Iron**
- 8:00 - 5:00 pm: Gallery open (Vote for your favorite gallery entry)
- 9:00 - noon: Education Tent
- Noon - 1:00 pm: Lunch on your own
- 1:00 - 5:00 pm: **Demonstrator - Jeffrey Funk - Hammers**
- 1:00 - 4:00 pm: Education Tent
- 5:00 - 7:00 pm: Dinner on your own
- 7:00 - 8:00 pm: Jeffrey Funk - Building and Upgrading Gas Forges
- 8:00 - 10:00 pm - Open Forge with a forging contest (challenge to be announced).

Saturday:

- 7:30 - 8:00: Registration
- 8:00 - noon: **Demonstrator - Anna Koplik - Forged Details in Delicate Utensils**
- 8:00 - 5:00 pm: Gallery open (Vote for your favorite gallery entry. Gallery voting closes at noon.)
- 9:00 - noon: Education Tent
- 1:05 - 1:30 pm: Iron in the Hat
- 1:30 - 5:30 pm: **Demonstrator - Jonathan Wick - Swords**
- 5:00 - 6:00 pm: Appetizers
- 6:00 - 7:00 pm: Banquet
- 6:00 - 7:00 pm: Silent auction
- 7:00 - 7:30 pm: Silent auction winners announced
- 7:30 - 8:30 pm: Program and awards including the winner of the Lost Dutchman's Treasure Box.
- 8:30 - 10:00 pm: Cleanup

Other attractions:

- Gallery - Bring your best piece to show off.

If you plan to enter something in the Gallery, note your entry on the registration form on page 16.

Full Conference \$130 (The Saturday banquet is separate)

Single Day \$50; Single Day for students currently registered for blacksmith classes at local schools \$20

Saturday Banquet \$25

There are two ways to register:

- Through the AABA website, www.azblacksmiths.org (credit card or PayPal) or
- Fill out the form on page 16 and mail it with a check to the address on the form.

Meals: • There are many good food places nearby.

Lodging: • Some dry RV Sites are available at Brandi Fenton Memorial Park.

Reserve through the AABA website or the printed form on page 16 of this issue.

- Hotels, motels, and other camping options are available in and around Tucson.

*** Pima County does not have any COVID restrictions at press time, but this may change as the season progresses.

**As always, safety glasses
are required in the
demonstration area.**

Hearing protection, closed-toe shoes,
and long clothes of natural fibers are
recommended.

Directions

To Brandi Fenton Memorial Park, Tucson, AZ

- I-10 to the Prince Rd. exit
- East on Prince to Campbell Ave.
- North (left) on Campbell to River Rd.
- East (right) on River, drive through several curves to the light at River and Alvernon (about 1.8 mi.).
- Turn right and enter Brandi Fenton Memorial Park.
- Turn right almost immediately at the Sculpture Tucson sign.

Winterfest V Demonstrators



Jacques Gallant

Jacques will demonstrate restoration of a very unassuming little railing boot that is a very unusual piece of wrought iron all done by hand.

More at: <https://www.gallantmetalworks.com>



Jeffrey Funk

Jeffrey Funk has been working iron, bronze, stainless steel, and other metals for over thirty years in a small shop outside of Bigfork, Montana. Whether in the realm of public sculpture, architectural metalwork, or functional work for farm and home, emphasis has always been on technical and aesthetic integrity. Traditional blacksmithing is the anchor craft, however as is evident from the work shown on this site, stone, wood, cast metals, and other materials are often used as well. The forging of iron is at once very demanding physically and technically, and yet it allows for the most dynamic expression of the material. The magic of fire and hammer are literally transformative, and my own amazement of the process has not dulled since first entering the field. It is little wonder that deep into the history of metallurgy the blacksmith has been both feared and esteemed as he converted the raw elements of the earth into objects of beauty and power. Today, in a world so largely detached from place, process, and substance, blacksmithing offers an invitation to authenticity and connection.

More at: <http://jeffreyyfunkmetalworker.com>



Anna Koplik

Anna graduated with a BFA in jewelry from Pratt Institute where she discovered her love for metalwork and forging. While in school, she took bladesmithing classes at Peters Valley School of Crafts, and after graduating in 2015 she shifted her focus to blacksmithing. She has worked at Peters Valley, Touchstone Center for Crafts, and Center for Metal Arts, as well as doing fabrication and architectural metalwork at Atlas Forge, Spirit Ironworks, Inc., Davis Metalsmiths, and Caleb Kullman Studio.

Anna has a passion for teaching and showing beginner smiths the many different possibilities blacksmithing has to offer. She has taught at a variety of craft schools, including Peters Valley and Touchstone, and is currently

working as the Blacksmithing Artist Fellow at Peters Valley. Her personal work focuses mainly on tool and utensil making, combining functionality with a refined, delicate aesthetic.

More at: <https://www.annarkoplik.com/blacksmithing>



Jonathan Wick

Jonathan P Wick began his creative life in September 1965. He was influenced by his father Walter Wick (1931-2016) art collection and library also by his uncle Robert Wick renowned bronze sculptor (1936 -2022) Jonathan spent his early life in Williston North Dakota, and moved to Service to Arizona in 1974 at the age of nine and spent his teen years hiking the Huachuca mountains and whittling the native woods he found around him, after attending coaches college aviation program, Jonathan begin a jewelry fabrication apprenticeship followed by a 30 year career as a goldsmith, from 2008 to the present he has focused on the craft of edged tools and weapons. Was a season two episode three contestant on forged in fire where he was a finalist creating a Scottish Claymore, Jonathan continues to focus on growing his knowledge and experience by attending

master class, sword workshops with Swedish sword maker, historian and author, Peter Johnsson, as well as being a journeyman Smith with the ABS, which he attained in 2008 Jonathan Wick lives in Hereford Arizona and teaches at Desert Metal Craft in Tucson Arizona.

More at: <https://www.wicksforge.com/>



The President's Project for January: Hearts

Valentines Day is just around the corner. Let your creativity loose. Be as simple or complex as you wish. Bring your hearts to discuss your challenges or to just show off around 6:45 Thursday evening or 8:45 Friday morning.

The Lost Dutchman's Treasure Chest

Richard Rozinski

Hey everybody, Winterfest V is coming up soon, and The Lost Dutchman's Treasure Chest was such a success at previous Winterfests that we'd like your help again this year. We're looking for tools that you've made either especially for the Treasure Chest or that you have made in the past and have lying around that you'd like to donate. Also, we would accept tools that you have laying around your shop that you don't use. Tools that you can live without that someone else would absolutely treasure.

Watch for the raffle, and buy your tickets early. We'll see you at Winterfest V.



Send your donations to:
RICHARD ROZINSKI
2675 E. Elliot Rd.
Gilbert, Arizona, 85234



Other Events of Interest

GUEST DEMONSTRATORS

- Jake James
- Flavio Ortiz
- Leah Aripotch
- Ellen Durkan
- Jay Burnham-Kidwell
- David Roeder

- ▶ Hands-on Education
- ▶ Special Bladesmithing Area
- ▶ Youth Education Area
- ▶ Contests & Games
- ▶ Gallery
- ▶ Banquet and Auction
- ▶ Vendors and Tailgating
- ▶ On-site Meals
- ▶ On-site Camping

CALIFORNIA BLACKSMITH ASSOCIATION

SPRING CONFERENCE

THE LIGHTER SIDE OF FORGING

2023

1982
VISTA FORGE

The Spring Conference will host a great series of demonstrations, hands-on education, and fun contests and games for all skill levels, not to mention great food! The 2024 conference committee will host an epic family-style barbecue as well! Plan your trip now and check the CBA website for updates and registration

featuring the
Railroad Spike Challenge

The Railroad Spike Challenge lets blacksmiths forge a single common railroad spike into something new. What can you craft from a spike? Something Functional? Artistic? Inspiring? This is your chance to exercise your creativity and have your work exhibited at the 2023 CBA Spring Conference.



Find out more at www.calsmith.org

November Demo Report

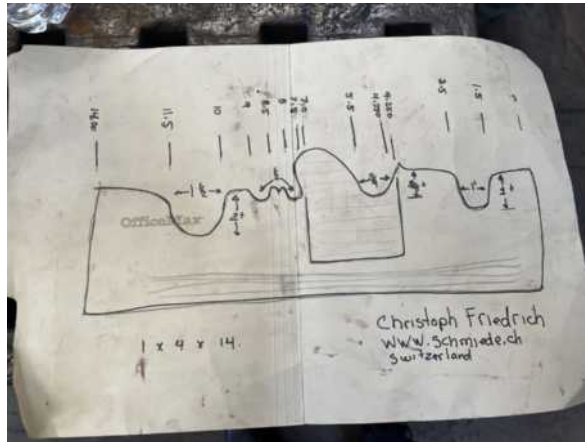
Bill Ganoe
Photos by Bill Ganoe

Our November demonstration was held at Grizzly Iron in Phoenix on Saturday, November 19, 2022. It featured Dennis Dusek demonstrating a sculpture, titled *The Old Man*, based on the work of Fredric Christof. That piece began as a piece of steel 1" x 4" x 14", so it took some time to get the piece up to temperature when it was put back in the forge. Between reheats, Dennis demonstrated making and using tools to make art.

Dennis' workshop on Sunday, November 20, got involved students involved forging a kinetic sculpture based on work by Pavel Tasovský.



Small model of The Old Man



Dimensioned drawing



*Final product.
Two Old Men*



A shop-made tool to create a groove in the center of the bar.



*Tools used to create an
artistic element.*



November Demo Report (Cont.)



Punches used to create art



Students worked to make sculptures like the example Dennis brought for the workshop on Sunday.



Some of the bottle openers made for the President's Project for November.



*Show and Tell
Damascus sword by Tom Selby*



*Show and Tell
Lamp by Peter Sevin*



*Show and Tell
Flower study by Len Ledet.*



*Show and Tell
Dragon by Jaime Escobido.*

AABA Annual Meeting, Auction, and Banquet 2022

Bill Ganoe
(Photos by Bill Ganoe.)

The 2021 AABA Annual Meeting, Banquet, and Auction was held on Sunday, December 4, 2022 at the Sahuaro Ranch in Glendale, Arizona. Again, this year, the event was held in the fruit packing shed southeast of the machine shed where many past events have been held. And, again, the meal was completely catered with trays full of pulled pork, fried chicken, a vegetarian dish, beans and coleslaw. And chocolate brownies to die for.

Our president, Jason LaBrash, conducted a short membership meeting at which elections results were announced. Steve Miller was elected President for 2023, and Richard Rozinski was elected 1st Vice President for 2023. No one ran for the office of 2nd Vice President. Ali Merriman was elected Treasurer, and Terry Porter was elected Secretary. Five people were elected to serve two-year terms on the AABA Board of Directors: Dylan Cook, Len Ledet, Peter Sevin, and Ira Wiesenfeld.

After the membership meeting, we moved on to awards. Trophies were awarded for pieces made by members and donated to the Auction. Steve Miller won the Best of Class award for the Advanced Class. Ron Kinyon won the Peoples' Choice award. A special Legacy Award for years of contributions to AABA including a great amount of work on the ABANA 2000 Conference at Flagstaff, was presented to Mike and Fran Cooper. Presentation of the Bill Callaway Award for Outstanding Member Contributions to AABA will be made at the Winterfest V on January 21.

The rest of the afternoon was devoted to the Annual Auction. The larger items were auctioned off by Len Ledet's friend and professional auctioneer, Craig Riggle. The group of larger items included pieces made by members and donated to the auction plus pieces made by our demonstrators when they demonstrated for AABA earlier this year. Those demonstrators included Kurt Fehrenbach, Gordon Williams, Dylan Cook, Mike Riemer, and Dennis Dusek. There were also several smaller items like a stainless steel bracelet, belt buckles, a bottle opener, etc. These were sold through a silent auction to keep the afternoon from stretching into the evening.

One item of note is the Traveling Anvil. It is a small anvil, about 7" long, made by Kurt Fehrenbach. It is more of a fun project to raise funds rather than a useful tool in the shop. The idea is that the winning bidder gets to keep the anvil for a year. During that

year, the "owner" has to add something to the anvil such as a stand or appropriately sized tongs. At the end of the year, the "owner" returns the anvil to be auctioned off to another bidder who is expected to add something else to the anvil such as a hardy hole or a hardy. Kurt Fehrenbach reported that a project like this is very popular back in Indiana. Steve Miller was the winning bidder for the Traveling Anvil this year.

Proceeds from the Annual Auction benefit the Read Carlock Memorial Scholarship Fund. The Fund was established to honor long-time AABA member, Read Carlock. The purpose of the Fund is to provide financial assistance to interested individuals who want to develop their blacksmithing/metalworking skills and abilities. More information about the Scholarship can be found at www.azblacksmiths.org/read-carlock-scholarship.

In addition to the auction items made by members and demonstrators, vendors donated door prizes and items to be auctioned. Many attendees were lucky enough to have their tickets drawn for the door prizes, and they went home with some real treasures. The vendors' donations included:

- A gift certificate from **King Architectural Metals** (www.kingmetals.com)
- Patinas, coatings, and finishes from **Sculpt Nouveau** (www.sculptnouveau.com)
- Gift certificates from **Superior Steel Stamp Co.** (www.superiorsteelstamp.com) which could be used for, say, a touchmark stamp.
- Welding helmets, welding starter kits, and other welding accessories from **Vern Lewis Welding Supply** (www.vernlewis.com)
- A set of sockets and a knife from **Six Points Hardware** (www.sixpointshardware.com) in Phoenix.
- A knife from **EK Knives** (<https://eknives.com/>)





A pair of wine racks by Ron Kinyon won The People's Choice award.



Torch and Hand by Steve Miller won the Best in Advanced Class award.



The knife donated by EK Knives.



Terry Porter made the trophies for the Best of Class and People's Choice winners.



Traveling Anvil



Some of the many tools made by Kurt Fehrenbach during his demo in March.



Mike and Fran Cooper won the AABA Legacy Award

AABA Calendar 2023

January 19-21	Winterfest V	Brandi Fenton Memorial Park	Tucson
March 19	Demo: (TBA)	Mesa Community College	Mesa
May 21	Demo: Liz Cameron, Heat Treating Sam Rivera, (Subject TBA)	Desert Metalcraft	Tucson
July 16	Demo: Dylan Cook	NAU	Flagstaff

Your dues for 2023 are due now!

Call to Artists

Desert Metalcraft in Tucson invites blacksmiths to submit proposals for sculptures and artwork for the Festival of Fire on Saturday, January 28, 2023 at Desert Metalcraft, 544 E. 24th St., Tucson, AZ. In addition to artists' displays, the Festival will include live DJs, blacksmithing demos, ax throwing, and fire dancers. To submit a proposal or for any questions, email Rich Greenwood, rich@desertmetalcraft.org

MCC Blacksmithing & Welding Class

The Mesa Community College blacksmithing program is an excellent deal - over 60 hours of instruction including material and propane! Spring classes start in mid-January 2023. Richard Rozinski and Michael Johnson will be teaching various sections of the class during the week. Jaime Escobedo will be teaching a section on Saturdays. Blacksmithing is listed as **WLD103** in the class schedule. Classes fill up early, but waiting lists may be available. For more information go to: www.mesacc.edu

Classes at Pieh Tool in Camp Verde

- Beginning/Intermediate blacksmithing classes taught by Dylan Cook
January 6-8, 2023
February 3-5, 2023
Registration is \$585.
Students will make several simple projects to take home.

- Knifemaking class taught by Master Bladesmith, Ray Rybar
No new classes were scheduled at press time.
Check the website for the next classes.
Registration is \$585.
Students will make one knife.

For full details call 928-554-0700 or go to <https://piehtoolco.com>

Deadline for the March 2023 issue

February 1, 2023 is the deadline submitting photos and articles for the March 2023 issue of *The Anvil's Horn*.

Send articles, pictures, etc. by email to:

editor@azblacksmiths.org

or by regular mail to:

Bill Ganoe, PO Box 40233, Tucson, AZ 85717

We Need Your Help

Is there a project, tool, ornament you would like to see at an AABA demonstration? Is there a particular demonstrator you would like to see? Send your request(s) to the AABA 1st Vice President, Richard Rozinski, 602-803-7255 or neongod52@gmail.com

Is there a particular project or technique you would like to see in The Anvil's Horn? Is there a general topic you would like to see covered? Send your request(s) to the editor, Bill Ganoe, by email to:

editor@azblacksmiths.org

or by regular mail to:

Bill Ganoe

PO Box 40233

Tucson, AZ 85717

Welcome New Members

Jason Lines	Chandler, AZ
Dan Alexander	Gold Canyon, AZ
Daniel Heying	Mesa, AZ
Daniel Ideus	Peoria, AZ
Matvey Shindel	Phoenix, AZ
Linda Black	Prescott, AZ
Terry Pemberton	Prescott, AZ
Bravo Tango LLC	Surprise, AZ
Joshua Vukoder	Surprise, AZ
Seth Pieper	Tucson, AZ
John Fick	Cazadero, CA
Dennis Dusek	Placerville, CA
Hyunjin Kim	Olympia, WA

Xerocraft Makerspace in Tucson

Xerocraft, a Makerspace in Tucson at 6th St. and 9th Ave., is moving ahead to create a new blacksmith shop. It will be designed for teaching, doing, and developing blacksmith skills. AABA member Ed Snyder would appreciate your assistance in spreading the word, by any means, to anyone you think might be interested in getting started in blacksmithing or in building on their current skill set. Ed also needs help getting things set up and operational at Xerocraft in Tucson.

Anyone who thinks they might be interested should contact Ed Snyder at ejsblacksmith@gmail.com.

Interested responders will be contacted only if they have questions or as plans develop and they chose to be involved.

AABA Website: www.azblacksmiths.org

Open Forge: Tucson

Ira Wiesenfeld will host an Open Forge at his shop in Tucson from 9 to noon on Saturday, January 7, 2023.

Ira's shop is at 1801 W. Overton Road. Take La Canada to the intersection of Hardy (east)/Overton (west), turn west onto Overton, go down the hill, follow the curve at the bottom of the hill, and look to your left for the boat in the tree. Just before you get to the tree with the boat, turn south on Verch (watch for on-coming traffic), and take an immediate right into the driveway.

Ira plans to demonstrate various kinds of spirals, and then people can work on spirals of their own.

Open Forge: Grizzly Iron

Don't have a power hammer? Use one at Grizzly Iron, 1329 W. Lincoln St., Phoenix, Wednesdays from 5:00 PM to 8:00 PM, more or less. Check <http://grizzlyiron.com/open-forge> or the **Grizzly Iron Open Forge and Workshops** group on Facebook for current details.

Open Forge: Desert Rat Forge (Phoenix area)

Paul Diefenderfer will host an open forge at Desert Rat Forge on Saturday, January 7, 2023 and Saturday, February 4, 2023, from 9 AM to noon followed by lunch (You gotta' buy your own.) at the world famous Big Earl's Greasy Eats in Cave Creek. Have fun with a propane or coal forge, flypress, powerhammer, widgets and gadgets.

Desert Rat Forge is at: 7645 E. Highland Rd., Cave Creek. 602-509-1543 or dief@phoenixrockgym.com.

Directions: From the center of Cave Creek – 4-way stop at Cave Creek Rd & School House Rd. Head north on School House 1.2 miles to Highland Rd (if you get to the 4-way stop at Fleming Springs you've gone a tad too far) . Turn right (east) on Highland After about 1 mile the pavement ends. Please drive slow to avoid kicking up dust. As the gravel road makes a turn to the left there will be a single lane gravel road on the right with a sign for 7645. Drive down this road for bit until you see the big anvil. You are there! Park in the pullout if there is room – please do not park on top of any vegetation! If no room, return to main dirt road, park along the north edge, and walk the 700 feet back to property.

If You Are Attending An Open Forge...

These open forges are part of AABA educational activities, but AABA does not provide funds for these events. They are hosted by our members for all of our benefit. So if you participate in forging, welding, use shop materials, or accidentally damaged something, please put something in the donation box to help our hosts with their expenses. Thank you! From all of your open forge hosts. **You will need to wear safety glasses. Hearing protection is recommended.**

Classes and Events at AABA Members' Shops

Desert Metal Craft

544 E. 24th St., Tucson, AZ

The schedule at Desert Metal Craft features a wide range of classes and workshops. Check the DMC website, <https://desert-metal-craft-108715.square.site>, for on-line events, details of specific events, and to register for each class or workshop

Grizzly Iron

1329 W. Lincoln St., Phoenix, AZ

The schedule at Grizzly Iron features a wide range of classes, open forges, and workshops. For the current schedule, prices, and registration check the website: <http://grizzlyiron.com/classes-and-workshops>, or the **Grizzly Iron Open Forge and Workshops** group on Facebook.

The Ironwork of Northeastern Spain

Peter Sevin

(Photos by Bill Ganoe)

This past summer, from July 9-20, California blacksmith Jerry Coe led a group of blacksmiths, along with spouses and friends, on a trip to Barcelona, Spain and the surrounding area to view ironwork, visit blacksmith shops and take in the many highlights of Catalonia. The Arizona contingent included AABA members Len Ledet and Bobbie, Ilene and Ira Jamison, Peter and Cindy Sevin, Beatrice Perret, and Bill Ganoe. This trip was originally planned for St. Petersburg, but the plan was abruptly changed when Russian forces invaded Ukraine.

With our trip canceled, Jerry inquired if anyone was interested in changing the destination to Spain, and the answer was an emphatic YES! In an amazingly short time Jerry was able to arrange the hotels, busses, tour tickets and many other details. After a day of travel and a rest we all attended a group dinner to kick off the event.

Our first morning featured a trip to La Sagrada Familia cathedral. It was one of the highlights of our trip. Begun over 100 years ago, it is the last work of the architect Antonio Gaudi, and it is still under construction. It is beautiful beyond description. The next few days were days of walking and walking all over Barcelona, and when we weren't walking we were eating or drinking in one of the hundreds of outdoor cafes in the city. We visited several of Gaudi's other works including the Palau Güell (Güell Palace), the Casa Mila and Casa Batlló.

We were invited by Guille Morales to visit her basement blacksmith shop where she presented an introduction to the production of Catalan Iron, famed for its quality and characteristics in the days before modern steel production technology. Following that she provided all thirty of us a wonderful dinner of ham and paella accompanied by a great deal of wine.

The next day we boarded a bus for a two night stay in the town of Besalú. On the way to Besalú we stopped at the seaside home of Salvador Dali and visited the nearby resort town of Cadaques. Besalú is a restored medieval town where we met with blacksmith Joel Amat and his helper Yvon. Jerry had brought some bronze him, and he gave a short demonstration on forging bronze. Many of us took advantage of the opportunity to try our hand at forging bronze. Later that afternoon Joel and other smiths showed us the local iron work that some of them had done recently.

The following day we returned to Barcelona for an afternoon of rest. On the next morning we went by bus to the town of Montblanc where we were led by the blacksmith Valenti Martinez on a tour of his amazing ironwork. (Legend has it that Montblanc is where St. George killed the dragon.) We also visited the original blacksmith shop of Valenti's grandfather where his father and he learned the craft.

After a spectacular lunch in a local restaurant we were bussed to the nearby Monastery of Poblet that has been occupied since the 12th Century. That monastery went through a major restoration in the 1940s, and Valenti's father forged much of the restored ironwork. Valenti led a tour of the monastery and showed us many of the pieces his father had forged.

At the end of the day we returned to Barcelona for couple more days of walking! We visited several museums and spent time exploring the old city. One of the highlights for me was the Picasso museum. Although most of his major works are in museums all over the world, Barcelona is the place of his birth and the contents of this museum was very inspiring. Some of the other museums that we visited were the Maritime museum and Joan Miró museum.

On our last day we went by train to the seaside resort town of Sitges where we visited the Cau Ferrat Museum which has the largest collection of forged ironwork in Spain. There were many examples of hardware and works that originated in churches. I spent a long time walking around and around the exhibit halls trying to see the collection in its entirety. After an afternoon at the beach and a swim in the salty Mediterranean, we returned to Barcelona. That evening we shared our last dinner together then returned to the hotel and prepared to return to our homes.

The trip was a wonderful opportunity to see so much of what we value: the history of our craft, the beauty of a land, the making of friends of similar interests, and the opportunity to see a world different from our own. This was the third trip I have gone on with Jerry, and I am hoping it won't be the last as he has already begun to plan a trip to Japan in 2024. Keep it in mind.

*The Winter 2023 issue of **The Anvil's Ring** includes a related article, A Travel Story, by Jerry Coe about his adventures and challenges as a travel guide and tour organizer.*

The Ironwork of Northeastern Spain (Cont.)



Entrance at Palau Güell in Barcelona, Spain, with detail of the central grille



Forged radio waves, a tribute to 30 years of Radio Besalú done at the blacksmith festival in Besalú, Spain, in 2015.



Peter Sevin studying a grille in Montblanc, Spain

Below left:
St. George killing the dragon, a contemporary sculpture in Montblanc, Spain.
More of the legend of St. George and the dragon at <https://tinyurl.com/397d58h6>

Below right:
One of the humans that, according to the legend, had been enslaved by the dragon. The slave is still shackled to the dragon's rope. Another part of the contemporary sculpture in Montblanc, Spain..



The Ironwork of Northeastern Spain (Cont.)

Examples from the collection in the Cau Ferrat Museum in Stiges, Spain



Balcony railing, Catalonia. 18th Century.



Door knockers, Catalonia. 15th - 16th Century



Medieval window grating, Catalonia, 15th Century



Keys, from simple to ornate.



Reinforced door and lock, Catalonia, 13th Century

Window grating. Castile, 18th Century.



Botanical Blacksmiths

(photos by Cathi Borthwick)

The Botanical Blacksmiths exhibit at The Arboretum at Flagstaff was open from May to September 2022. Several AABA members had pieces in the show, but the pictures didn't get included here as usual in the September Anvil's Horn. Below is a sample of the pieces that were in the show.

Don't forget that we have another show at the Tubac Presidio in Tubac, Arizona from November 5, 2022 to April 21, 2023. More pictures from that show and a report on how sales went will be coming in *The Anvil's Horn* for March 2023.



Aragonite Blooms
Cathi Borthwick



Flower Light #1
Cathi Borthwick



Franz
Liz Carlier



Large Fish Tank
Ire Wiesenfeld



December Totem
David Flynn

Winterfest V Registration Form

Two ways to register:

- www.azblacksmiths.org (credit card or PayPal) or
- Fill out the form below and mail with a check to : Steve Miller 16251 N. 49th St. Scottsdale, AZ 85254

Winterfest IV Jan 19-21, 2023						Price Ea	Qty	Total	
Full Conference Fee*						\$130			
1-Day Conference Fee (T-Shirt is extra)						\$65			
Blacksmith Student Day Fee (T-Shirt is extra)						\$20			
*T-Shirt Size	S	M	L	XL	2XL	Included			
T-Shirt Qty						\$0			
Sat Meal - Price includes Gratuity % soda or water.									
Sat Meal Choice	Beef		Chicken		Vegetarian		Price Ea	Qty	Total
Menu Choice Qty							\$25		
RV Site # Nights - Limited Quantity							\$15		
RV Owner Name			License #, State				Total		
Name			email						
Street Address			City		State	Zip Code	Phone		
Will you submit a gallery entry?	Yes		No						
AABA does not have the facilities to ship entries. AABA cannot accept liability for gallery entries.									
Display Card Title:									
Height:	Length:		Width		Will your entry require a pedestal Y / N?				
<p>Each Person is required to sign an Acknowledgement and Assumption of Risk in order to be admitted to the Winterfest 2023 Conference (including minors through a parent or guardian). I acknowledge that blacksmithing and related activities are inherently dangerous and involve risks and dangers to participants and spectators that may result in serious injury or death. In deciding to attend the Winterfest 2023 Conference, I have considered these risks and I knowingly assume them. I agree that I am responsible for my own safety during the Conference, including wearing appropriate clothing and protective gear including safety glasses and remaining a safe distance from all dangerous activities. I agree to hold the Arizona Artist Blacksmith Association (AABA), Pima County and its districts, members or employees of AABA and Sculpture Tucson, and any others involved in the Winterfest 2023 Conference harmless from liability and expenses arising from my own actions or omissions. I agree that my admission to the Winterfest 2023 Conference constitutes agreement with this Acknowledgment and Acceptance by signing this form or registering online. Furthermore, I accept the following cancellation policy and agree to be bound by its terms. I understand there are no refunds except in cases of significant financial hardship. Any request for a refund MUST be submitted in writing (or email) to AABA postmarked (or emailed) by December 19, 2023 with the reason clearly identified. Refund requests will be reviewed for eligibility on a case-by-case basis. Additionally, I agree to abide by and follow at all times, the mask requirements, if any, imposed by Pima County for the prevention of the spread of COVID-19. AABA does not have the facilities to ship entries. AABA cannot accept liability for gallery entries.</p>									

Signed: _____ Date: _____



Artist-Blacksmith Association of North America

ABANA is widely recognized as the preeminent organization of blacksmithing in the world. Visit us online at **www.abana.org** and like us on Facebook and Twitter. Join or renew your membership at: **www.abana.org/membership**

Blacksmithing, the cornerstone of all crafts for centuries, has come back to life. Once rendered nearly obsolete by the Industrial Revolution and 20th Century technology, this ancient craft has undergone a contemporary renaissance. A new appreciation of the honest, enduring qualities of forged metal has developed.

At the heart of this revival has been the Artist-Blacksmith's Association of North America, Inc., a non-profit educational association dedicated to the dissemination of knowledge about the art and craft. Started by a handful of isolated blacksmiths in Georgia in 1973, ABANA now serves nearly 4,000 members.

As part of your Membership Benefits you will receive 4 issues of the Anvil's Ring and 4 issues of the Hammer's Blow Magazine each year you are a member. These magazines can not be subscribed separately but are only received by our members. We have recently added a youth membership at a reduced rate, this membership available to those 18 or under includes a subscription to only the Hammer's Blow magazine.

The Johnstown Festival 2023 is coming up. Details as they become available.
(ABANA has a new, more functional web site under construction.)

ABANA Education Grants

"Since its founding in 1973, ABANA has been committed to the education of its members. The purpose of the ABANA Scholarship Fund is to provide financial assistance to our Affiliates and members to assist them in the development of blacksmithing skills and abilities."

Available to:

ABANA affiliate organizations (such as AABA)

Individuals (who are individual members of ABANA)

<https://abana.org/education/scholarship-grants-and-scholarship-reports/>

A Win-Win for You and for AABA

Now through October 31, 2023, when you join ABANA or renew an existing membership, be sure to list your local ABANA Affiliate Organization (Arizona Artist Blacksmith Association). By doing so, both YOU and the AFFILIATE (AABA) will be automatically entered into a drawing!

Four times throughout the year, we'll do a random drawing. The individual drawn will win a 1-year membership to their local ABANA Affiliate (AABA), compliments of ABANA. The organization drawn will win \$100 to help with operational expenses, courtesy of ABANA.

Just remember to list the name of your local ABANA Affiliate (AABA) when you join or renew and we'll do the rest. It's that easy!

Classifieds

Classified ads are free to members and can be submitted by email to: editor@azblacksmiths.org. Ads will run for 3 issues. You can renew your ad if you need to run it after the third issue. Please let the editor know when you no longer need to run the ad. I am including photos, but, if space runs short, photos will be dropped as needed beginning with the oldest..

Will buy your unwanted blacksmith or horseshoeing tools and supplies.

Barry Denton, **928-442-3290** any day before 7:00 pm.

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TREADLE Hammer in excellent condition, with tools. Located in Phoenix.\$1,985

Call for photo and additional info. Len Ledet, **480-221-7411**

Bituminous Coal from the King Coal Mine in Colorado.

Burns great! \$30 for 50 pounds Pick up near Tanque Verde and Houghton in Tucson.

Casey Abbs, **520-869-8778**

Looking for

worn out horseshoer's rasps; will buy or trade.

Ira Wiesenfeld, **520 780-9076** or circleofiron74@gmail.com.

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Gas Forge Building Workshop

Richard Rozinski is offering gas forge building workshops in his shop in Gilbert. Two person minimum. Call Rich for scheduling and prices.

602-803-7255



For Sale

Titanium Tongs - All sizes and shapes, 50 pairs. Get them while they last. \$100 per pair.

Bernhard Heer, **715-205-8786**

Basic blacksmithing and metal forming workshops

Richard Rozinski is offering basic Blacksmithing and metal shaping work shops in his studio in Gilbert Arizona. Class sizes and complexity vary. Class topics range from basic blacksmithing, copper vessel raising, pewter construction and abstract sculpture fabrication.

For details text or call

602-803-7255



December open forge at Sam Rivera's shop in Tucson

Sources

AZ Tool Steel

520 S. 52nd Street #201
Tempe, Arizona 85281
Phone: 480-784-1600
Toll Free: 877-795-1600

Bar U Bar Supply

Several 65 lb. & 85 lb. swage blocks for sale. Your source for anvils, post vises, and other new & used blacksmith tools. Barry Denton. ph 928-442-3290 email: barubarranch@gmail.com
www.barubar.com

IMS

Full service supplier of steel, stainless, brass, aluminum, copper. Discounts for AABA members. (See details on pg. 18.) 5150 S. 48th St., Phoenix 602-454-1500 3757 E. Columbia St., Tucson 520-441-5900

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Discount pricing for AABA members. Various locations in the Phoenix area. 602-252-0341 Dan, 602-316-4140, for tech support.

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Precision engraved, industrial grade stamping and marking products for any application. Brass dies for Hot Stamping Wood or Leather. Hardened Tool Steel Stamps made for marking stainless steel, forged knives/blades much more. 3200 Lakeside Ave E, Cleveland, OH 44114 216-431-6460 Industrial marking
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Tire Hammer Plans by Clay Spencer.

Send \$30US (PayPal) to clay@tirehammer.com. Or send check/money to Clay Spencer 73 Penniston Pvt. Dr., Somerville, AL 35670. I can mail a copy or email PDFs.

Tucson Iron and Metal

Steel, aluminum, stainless, copper and brass for sale by the pound. Open Monday - Friday 8 - 4:30. Also 1st and 3rd Saturdays 6:30 - 8 am. specifically for metal artists. 690 E. 36th St., Tucson 520-884-1554

AABA Membership

Benefits for members include:

Member discounts at vendors around the state: See page 18 of this issue for more details.

Reduced registration fees at demonstrations and workshops

A one year subscription to the bi-monthly newsletter, *The Anvil's Horn*

Connection to members throughout the state who can answer questions and give advice

Free classified ads in the *Anvil's Horn* and on the AABA web site.

eMail notices when event details change or new events are scheduled on short notice.

AABA Membership Form: New Member ☐ or Renewal ☐

Name _____

Address _____

City _____

State _____

Zip _____

☐ Do not publish

Phone (home) _____

(mobile) _____

☐ Do not publish

Email _____

Professional blacksmith _____ Hobbyist _____ Farrier _____ Blade smith _____

Your main blacksmithing interest _____

Occupation or skill _____

Please check one:

Regular membership (\$35) _____

Family membership (\$40) _____

Mail to: Terry Porter
2310 E. Melrose St.
Gilbert, AZ 85297

Make Check Payable to AABA

Arizona Artist Blacksmith Association
Attn: Bill Ganoe
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The Anvil's Horn is the official newsletter of the Arizona Artist Blacksmith Association. Published every other month preceding the bimonthly meetings of the Association, the newsletter is oriented toward anyone interested in blacksmithing and related forms of metal work. Membership is available at the rate of \$35 for individuals; \$40 for families and includes a subscription to the *The Anvil's Horn* for one year. Every attempt has been made to ensure accuracy of information appearing here, but no liability is assumed by the Association, its officers or editor for errors, damages, or injuries resulting from any design, use, construction or application of said information. Uncopyrighted material may be used freely by other similar organization provided proper credit is given. Any copyrighted articles appearing herein should not be reproduced without permission of the author. Matters relating to newsletter submissions, corrections, etc. should be addressed to the editor: Bill Ganoe, P.O. Box 40233, Tucson, AZ 85717, Tel: 520-326-5478, or editor@azblacksmiths.org.

For membership information or address change, contact:
Terry Porter, 2310 E. Melrose St., Gilbert, AZ 85297, 480-988-2070, trp555@prodigy.net