

The Anvil's Horn

A publication of the
Arizona Artist Blacksmith Association

Issue No. 241, July 2026



*Tongs made at the AABA hammer-in on May 16, 2026.
They don't have to be perfect to be useful and appreciated.*

President's Message

Our May Hammer-In at Brandi Fenton Memorial Park in Tucson was a huge success. We gathered to forge tongs, scrolling wrenches, and other tooling for both the Education Trailer and for our members. We had Dylan Cook, Zach Lihatsch, and Jaime Escobedo demonstrating and assisting our members with completing these items. Though we didn't get as much of the tooling completed as we initially hoped for, largely due to the number of participants and the length of time needed to forge these pieces out, everyone had a great time with the hands-on forging and the knowledge gained. If you have some extra tooling or would like to forge some out, we will always accept donations for the Education Trailer.

A few reminders for our members: We will begin accepting election nominations in the coming months. If you are interested in helping to lead the organization, please consider preparing a short bio for publication in an upcoming newsletter. We have a diverse membership base with equally diverse skills that would lend itself to bigger and better things for AABA. Also, in early December we will have our Annual Read Carlock Memorial Scholarship Auction, Banquet, and general membership meeting. Now is the time to start your project for donation to the auction. Last December we saw an increase in the number of beautiful pieces donated which certainly upped our game and provided something for everyone's taste and budget. This year we plan on having photo backdrops to have a portrait taken of your submission to be included on our website, newsletter, and other social media platforms to showcase your metalworking talents. Please consider donating a piece as this is our primary source of funding for the scholarship program which is currently being revamped to better serve our members.

While at the forge, be sure to stay hydrated during these hot summer months. It's easy to go well beyond the safe limits of any heat related maladies when you're locked in on your forgings. I'll see everyone at the July event.

As always, bring the energy!



Jaime Escobedo

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The Anvil's Horn is printed by Sundance Press, Tucson, AZ. *The Anvil's Horn* is created with Scribus 1.6.3.

Demonstration: Saturday, July 18, 2026 Workshop: Sunday, July 19, 2026

Prescot Blacksmith School, 2700 N. lake Valley Rd., Prescott, AZ

Demonstrator: Zachary Lihatsh

On Saturday, Zach will be demonstrating the forging and assembly of a material stand known as a “Dead Man”. After initial demonstration of the technique, participants from the audience will be invited to participate in the forging and assembly process at multiple forging areas. On Sunday, 9 am, registered participants for the workshop will forge, assemble and finish a “Deadman” to take home.

Demonstration:

- Registration begins at 8:00 AM, and tool making starts at 8:00 AM.
- Registration fee: \$25 for members, \$40 for non-members,
- Tailgating is encouraged.
- Bring things for Iron-In-the-Hat.

NOTE: No folded tickets.

Any folded tickets that are drawn will be thrown away.

- Bring examples of your work for Show-and-Tell.
Don't forget to put your name on anything you bring for Show-and-Tell.
- Lunch is on your own. There are several good restaurants nearby.
- Tailgaters, please consider donating to Iron in the Hat.
- Donations - tools for the trailer or money - accepted.



Workshop:

- Sunday, July 19, 2026, from 9:00 am to 5:00 pm.
- The fee for the workshop is \$100.00.
- Contact Dylan Cook at dylancookforge@gmail.com or 928-830-8168.
- Limit: 6 participants.
- Bring your own hand tools..

Remember Iron in the Hat

Thanks to all of you who have participated in Iron in the Hat. By purchasing tickets and donating items, you help support AABA events and projects. Items for donation can be a tool, piece of art, something you made specifically for iron in the hat, something you don't need in your shop, a great book, a t-shirt, a hat ... something an AABA member would enjoy.

Directions

To 2700 N. Lake Valley Rd., Prescott, AZ

- I-17 to AZ 69 at Cordes Lakes (Exit 262).
- AZ 69 to Prescott Valley
- Turn south (left) on N. Lake Valley Rd.
- Turn right into Lake Valley Business Park.
- Dylan will have a big sign there directing you to his shop..

As always, safety glasses are required in the demonstration area.

Hearing protection, closed-toe shoes, and long clothes of natural fibers are recommended.

Our July Demonstrator Zachary Lihatsh

Zachary Lihatsh is an artist, designer, and blacksmith. He is the co-founder of Helen Street Studios LLC; an art and industrial space, in Tucson. He is the sole proprietor of Dry River Forge LLC. Zach spends much of his time working in his shared studio space, creating tools and public art, as well as sculptures and private commissions.

He received his MFA at Southern Illinois University in Carbondale, Illinois. He has taught blacksmithing at high school and college levels as well as assisting at the Penland School of Craft in North Carolina. He has exhibited work and lectured at the Estonian academy of art, The University of Gothenburg, The Appalachian Center for Craft and Penland School of craft. His public art commissions can be seen in Tucson, Arizona and at The University of Gothenburg, Sweden.

Coming Attractions

Premium AABA Training Opportunity!

What: 3rd Annual Forging in the Forest training with Mark Aspery

When: Wednesday, October 14 through Sunday, October 18, 2026

Where: Jaime Escobedo's blacksmith shop in Payson, AZ

Details: Mark will show students how to forge a one-piece hacksaw frame, a cane bolt, a miner's candlestick, and other projects. Each project will help you develop specific forging skill sets to make you a better blacksmith! There is room on the property for camping out. There are hotels and several vacation rental properties nearby, as well as a USFS campground only one mile away. Come and enjoy a week of forging with one of the best instructors in the nation. Enjoy evenings cooking out and visiting around the campfire with your fellow smiths.

This year we'll be conducting the attendance of this training a bit different from previous years to accommodate those smiths that just can't make it during the work week. We'll have 10 slots available for the full five days of training, Wednesday through Sunday. In addition, we will make available 4 slots for Saturday and Sunday. The AABA Education trailer will be available on site.



Make your reservations early as spots are limited. NOTE: If you reserve a spot, then you will be responsible for paying the registration fees and attending! I'm trying to avoid having our members pay a non-refundable deposit upfront to reserve a spot. The material costs and instructor fees are paid directly from the collected registration fees. I provide the shop and much of the shop materials free of charge to keep costs down for the attendees and the organization. If you commit, then hold up your end of the bargain!

Cost: \$500 for the full five days – Wednesday through Sunday (ten slots).

\$200 for the two days - Saturday and Sunday (four slots).

If you have any questions at all, please contact Jaime Escobedo at azoldwestforge@msn.com or 928-978-3111.

May Demo Report

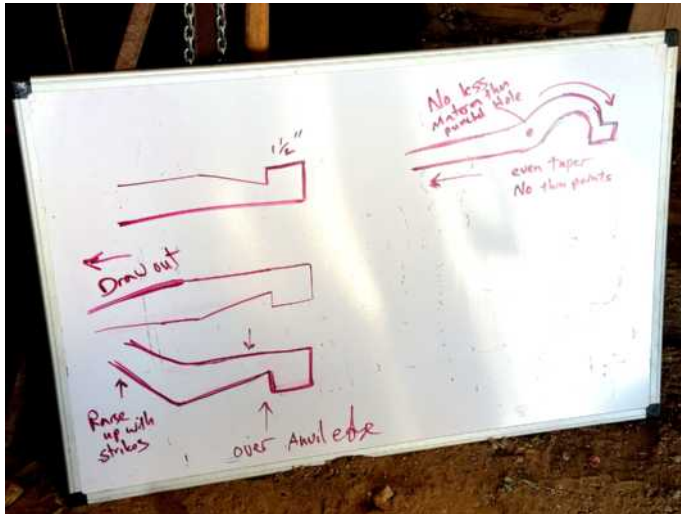
Bill Ganoe

Photos by Bill Ganoe.

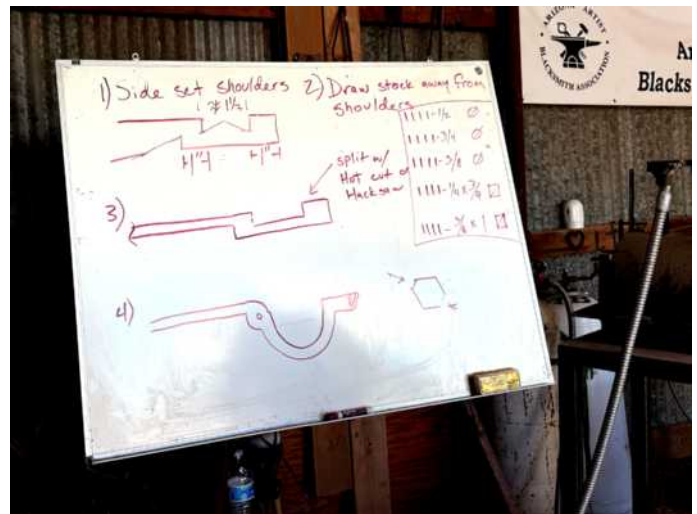
Our May demo was held at the barn at Sculpture Tucson on May 16, 2026. Actually, it was a hammer-in rather than a demonstration. Our scheduled demonstrator, Pep Gomez, from New Mexico, had to cancel on fairly short notice, so we organized a hammer-in to make tools for the AABA teaching trailer. It was a great opportunity to make tools to help AABA teach blacksmithing skills, but it was also a great opportunity for attendees to improve their skills and to learn new skills as they worked side-by-side with other blacksmiths with a wide range of skills.

Dylan Cook and Zack Lihatsch led people through a couple of different, but similar approaches, to making tongs. Jaime Escobedo led people through the process of making a bending fork. A few people finished the tools they were working on. Most of us weren't able to finish a tool before the end of the day, but it was a great opportunity to learn, to make things, and to connect with friends and colleagues. We will probably have more hammer-ins in the coming months.

Here are some photos of this hammer-in.



Zack Lihatsch's tong design



Dylan Cook's tong design



Jaime Escobedo teaching how to make a bending fork.



Steve Miller

May Demo Report

Bill Ganoe

Photos by Bill Ganoe unless otherwise noted.



Setting the shoulders for tongs based on Dylan's design.



Jaime Escobedo demonstrated how to make a bending fork.



Zach Lihatsch



Dylan Cook



Patrick Cassidy

Progress Report

15th Annual Botanical Blacksmiths Show at the Arboretum at Flagstaff

Liz Carlier

The 15th Annual Botanical Blacksmiths show at the Arboretum at Flagstaff runs from May 6th through September 19th. This year the exhibit opened with 26 outdoor pieces and 8 indoor pieces. During the month of May, 5 outdoor pieces and 4 indoor pieces have sold. Replacement pieces have been added. Here are some of the pieces submitted by AABA members and others.



Roswell
James Schremp



Brazen Bird
Daniel Janssen



Last of the Holdouts
Dylan Cook



Strada
Cathi Borthwick



Interwoven
D.L. Zartner

COLLABORATIVE PROJECTS FORGING COMMUNITY

**WORK WITH YOUR FRIEND
SMITH OR MAKE A NEW
ONE.**



*Sculptural! Functional!
Playful! Sharpenable!*

**ALL THEMES OF FORGING
ACCEPTED!**

**Proceeds go to the Reed
Carlock Memorial
Scholarship!**

Questions?

Email dylancookforge@gmail.com

ENTRIES MUST

- **INCLUDE A FORGED ELEMENT**
- **INVOLVE 2 OR MORE PARTICIPANTS IN THE
CREATION PROCESS**
- **BE COMPLETED AND DELIVERED TO THE ANNUAL
BANQUET**
- **SUBMIT A DESCRIPTION OF THE PIECE TO DYLAN
COOK AT DYLANCOOKFORGE@GMAIL.COM BY
OCT.1ST**
- **SUBMISSIONS ARE TO BE AUCTIONED OFF AT THE
ANNUAL BANQUET TO SUPPORT THE REED
CARLOCK MEMORIAL SCHOLARSHIP**

**Oct 1st
Deadline**

Book Review

Bill Ganoe

Title: *The Art and Craft of the Blacksmith: Techniques and Inspiration for the Modern Smith*

Author: Robert Thomas

Publisher: Quarry Books (subsidiary of Quarto Publishing Group), © 2018

ISBN: 978-1-63159-381-9

Available from: Barnes and Noble, Amazon, and other book sellers

This isn't a detailed how-to book, nor is it just a few brief descriptions of materials and techniques. It includes lots of interesting bits of philosophy and explanations for why things are done - at least the way they are done in Robert Thomas' shop in Charleston, South Carolina. Most of us could find at least some of those explanations useful in our own shops.

Part I is titled "Iron". Thomas begins this section by asserting that "Metal makes us human." We used to think of ourselves as above the animals in many ways. "Humans had language...Humans had artifice. They could make tools tailored to specific tasks. They could decorate their environment....Humans had culture." But it has been shown that animals exhibit all of these things to a greater or lesser degree. So what makes humans unique? Thomas' answer is, "They use metal." And through the rest of the book, he focuses on metal - particularly iron.

Part I focuses on iron in general: the types of iron, the ways of working it (forging vs. fabrication), the role of the smith, and a brief history of decorative iron.

Part II deals with things like technique and tooling.

In Part III Thomas gives a good overview of the principles of design: Symmetry, Asymmetry, and Balance;; Repetition; Symbolism; Scale, Exaggeration, and Implied Movement. That leads into another discussion of forging versus fabrication.

"Even if someone comes to us with a very specific idea of what they want, we almost always push back ... Just making a few slight design changes can turn a fabrication project into a forging project. Making small changes like altering the orientation of two intersecting bars can change a welded joint into a riveted joint. Forged components are what we as blacksmiths can bring to a project that other general fabrication shops cannot. We have a responsibility to our customers to integrate forgework whenever possible because that gives them the

most value ..."

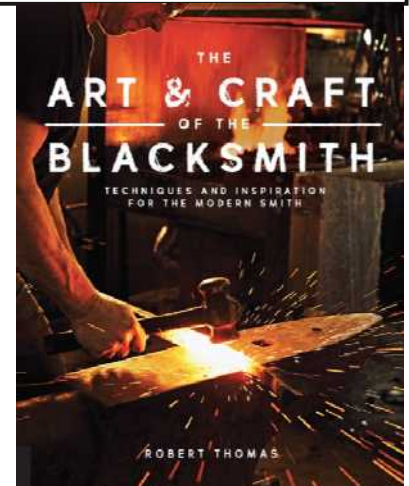
Of course, not all customers can afford the extra cost of a forged - or even a partially forged - project. This is the heady world of high-end architectural blacksmithing. But Thomas' discussion is worth at least a little thought on the part of a hobbyist or a smith catering to more middle class customers. Considering Thomas' discussion may help to make a more interesting hobby project or even a more interesting mostly-fabricated project.

Part IV is devoted to many interesting projects running from side-bit tongs, a chisel, a drift, a slot punch, to top and bottom fullers. Then there's the blacksmith's square with a long handle to check hot work pieces. Next are bookends that incorporate bevel scrolls. This project includes suggestions that may help you do successful bevel scrolls. Finally there is a trivet based on an elegant design which is "...a good exercise in geometric symmetry, jig-making, upsetting, and simple assembly."

Note that all of these projects, as described, involve a power hammer. While many of us don't have a power hammer (yet), most of us know at least one friend or associate who does. Or, with a little creativity, we should be able to figure out ways to proceed without a power hammer.

Thomas said, "The goal of this book is to present the blacksmith's craft within a modern, professional context: to present blacksmithing in such a way that provides the reader with the perspective on how to contribute to the world of current design using blacksmithing techniques to create large and small pieces of functional art that stand on design as well as craftsmanship."

I think Robert Thomas achieved his goal, and I highly recommend purchasing a copy of this book for your own shop.



AABA Calendar 2026

July 18 & 19	Demo and workshop	Zach Lihatsh	Prescott Blacksmith School	Prescott, AZ
Sept. 19 & 20	Demo and tool sale	Sarah Harms	The Morris' home	Camp Verde, AZ

AABA membership runs from January 1 to December 31 of each year — unless you join in the last 4 months of any given year in which case your membership will expire on December 31 of the following year

Welcome New Members

Curtis LaMalfa	Phoenix
Alex Puhl	Prescott Valley
Gerardus Ah-Fook	Tucson
Keenan Falk	Tucson
Kyle Garzon	Tucson
Milo Osterman	Tucson
Luis/Adan Rodriguez	Tucson

MCC Blacksmithing & Welding Class

The Mesa Community College blacksmithing program is an excellent deal - over 60 hours of instruction including material and propane! Check the Mesa CC website for specific dates and details for classes in the Fall 2026 sessions as they become available. Blacksmithing is listed as **WLD103** in the class schedule. Classes fill up early, but waiting lists may be available. For more information go to: www.mesacc.edu

Available Positions in AABA:

Retail Sales – Richard Rozinski is in charge of Retail Sales, but, after several years of having that responsibility, he thinks its time to pass on the Retail Sales torch to a new person. Richard will provide training and all the info required for this position.

Contact AABA President, Jaime Escobedo, at azoldwestforge@msn.com to volunteer for Retail Sales. Thank you for your consideration on fulfilling this important role in support of AABA.

Deadline for the September 2026 issue

August 1, 2026 is the deadline submitting photos and articles for the September 2026 issue of *The Anvil's Horn*.

Send articles, pictures, etc. by email to:
editor@azblacksmiths.org
or by regular mail to:
Bill Ganoe
PO Box 40233
Tucson, AZ 85717

Blacksmith Workshops In Prescott

Individual and Small Group Classes/Workshops are tailored to individual skills, goals and interests of students. Half Day, Full Day and Multiple Day Workshops available. ABANA LEVEL 1 Certification and LEVEL 2 Instruction also available.

Details at prescottblacksmithschool.com or contact Dylan Cook at 928-830-8168 or dylancookforge@gmail.com

Not Seeing the Demonstrations You Would Like?

Is there a project, tool, ornament you would like to see at an AABA demonstration? Is there a particular demonstrator you would like to see? Send your request(s) to the AABA 1st Vice President, Dylan Cooki, 928-830-8168 or dylancookforge@gmail.com

Not Seeing the Articles You Would Like in *The Anvil's Horn*?

Is there a particular project or technique you would like to see in *The Anvil's Horn*? Is there a general topic you would like to see covered? Send your request(s) to the editor, Bill Ganoe, by email to: editor@azblacksmiths.org or by regular mail to: Bill Ganoe
PO Box 40233
Tucson, AZ 85717

Xerocraft Makerspace in Tucson

Xerocraft is now offering multiple blacksmith classes and open forges at 101 W 6th St #111, Tucson, AZ. A safety class is required for use of the Blacksmith shop. All classes and open forges, along with non-blacksmith classes, can be found at <https://xerocraft.org/calendar>. Be sure to register in advance for any classes to ensure space and supplies."

Note

The Xerocraft blacksmith shop is looking for donations of used equipment. If you have a surplus anvil (Is there such a thing?), extra tongs, punches, chisels, etc.. contact Patrick Cassidy at patrick.cassady@gmail.com

AABA Website: www.azblacksmiths.org

Open Forge: Tucson

We plan to pause open forges during July and August and restart in September. If you are on the email list for southern Arizona, you will get a notice with full details about a week ahead of the open forge. If you aren't on that email list, send a request to editor@azblacksmiths.org

Open Forge: Iron Rhino Forge

2051 E. Cedar St. Suite 6, Tempe
Open forges are scheduled every Tuesday evening from 6 PM to 10 PM. Free to watch, \$30.00 to participate. Check <https://www.arizonablacksmith.wtf/open-forge> for details and to reserve a spot. Since space is limited, reservations are needed.

Open Forge: Desert Rat Forge (Phoenix area)

Paul Diefenderfer will host an open forge at Desert Rat Forge on Saturday, July 4, and Saturday, August 1, 2026, from 9 am to noon followed by lunch (You gotta' buy your own.) at the world famous Big Earl's Greasy Eats in Cave Creek. Have fun with a propane or coal forge, fly press, power hammer, widgets and gadgets.

Desert Rat Forge is at: 7645 E. Highland Rd., Cave Creek. **602-509-1543** or dief@phoenixrockgym.com.

Directions: From the center of Cave Creek – 4-way stop at Cave Creek Rd & School House Rd. Head north on School House 1.2 miles to Highland Rd (if you get to the 4-way stop at Fleming Springs you've gone a tad too far) . Turn right (east) on Highland After about 1 mile the pavement ends. Please drive slow to avoid kicking up dust. As the gravel road makes a turn to the left there will be a single lane gravel road on the right with a sign for 7645. Drive down this road for bit until you see the big anvil. You are there! Park in the pull-out if there is room – please do not park on top of any vegetation! If no room, return to main dirt road, park along the north edge, and walk the 700 feet back to property.

If You Are Attending An Open Forge...

These open forges are part of AABA educational activities, but AABA does not provide funds for these events. They are hosted by our members for all of our benefit. So if you participate in forging, welding, use shop materials, or accidentally damaged something, please put something in the donation box to help our hosts with their expenses. Thank you! From all of your open forge hosts.

You will need to wear safety glasses. Hearing protection is recommended.

***** Also, observe the safety requirements of the open forge hosts.*****

Classes and Events at AABA Members' Shops

Desert Metal Craft

544 E. 24th St., Tucson, AZ

The schedule at Desert Metal Craft features a wide range of classes and workshops. A list of classes and workshops coming up this fall and winter has been released. Check the DMC website, <https://www.desertmetalcraft.org>, for details of specific events, and to register for each class or workshop. Be sure to check out the scholarship opportunities.

Iron Rhino Forge

2051 E. Cedar St. Suite 6, Tempe AZ

The Iron Rhino Forge has a wide range of special blacksmithing and knifemaking classes, demos, and workshops with local instructors and master-level guests from around the country and the world! Details and registration are at <https://www.arizonablacksmith.wtf>.

Prescott Blacksmith School

2700 N. Lake Valley Rd. Suite 4E, Prescott Valley AZ

Workshops are now open! Small workshop sizes allow us to work with many skill sets from beginner to advanced and provide instruction based on your interests. National Curriculum Certification available. For more details, visit prescottblacksmithschool.com and follow us on Facebook and Instagram for updates on upcoming workshops.

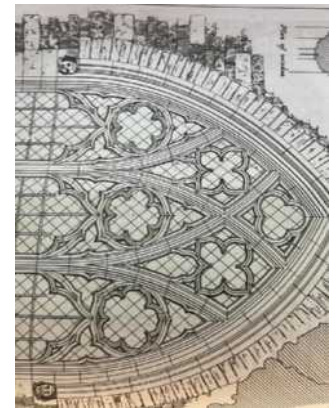
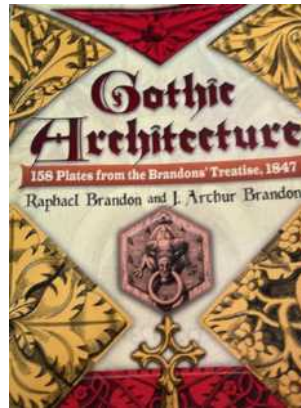
Back in September 2022, the AABA demonstration in Jerome, AZ, featured half-lap joints on the diamond. That seemed to be a pretty popular subject, so here's some more material about forging on the diamond. This 5-page article was reprinted from the January 2025 issue of Bituminous Bits.

Gothic Elements on the Diamond with John Taylor

John Taylor has a really strong sense of “if they did it back in the day, why can't we?” Lots of great blacksmith projects have started with paging through a book. John was looking at Gothic Architecture by Raphael and J. Arthur Brandon, admiring ornate crosses and trefoils and thinking “how did they do this?”. Another epic quest was underway!

Great epic quests in ironwork start with drawings. Drawings establish dimensions and materials requirements. Sometimes it's not easy to determine from pictures how big an historic piece of wrought iron really is. Sometimes there may be a caption with some overall dimensions. Sometimes there's a person or something like a residential door or window in the picture to give a sense of size. In this case, John decided he wanted to use 5/8-inch square bar and he wanted to recreate the pieces with the square bar turned to the diamond orientation. The corner-to-corner dimension of 5/8 square is 7/8 inch, so he made copies of the images in the book, scaled to make the cross and trefoil bars 7/8 wide. Eventually the full-size drawings were transferred to a steel layout table in chalk to allow direct comparison with hot pieces.

My vicarious interest in this quest began when John posted test pieces on Facebook. The first piece was a sort of Y-shaped trident shape. After several tries at getting all the facets and lines to meet and flow correctly, John came up with “mommy, daddy, and the baby”, three pieces forged on the diamond, bent to fit together, and then forge welded. Actually John used a couple of MIG tacks to hold everything



Above: The book, *Gothic Architecture*, and a drawing from the book that provided the inspiration.

Right: John's copy of the trefoil with his drawing scaled to make the bars 7/8 inch wide to match the corner-to-corner dimension of 5/8 square bar.



Below: Cross and trefoil transferred to chalk on a steel layout table



together for the forge weld. In centuries past the joint might have been wired together or multiple helpers might have heated the individual pieces before bringing them together in a v-block and top tool for welding. John made the weld in a set of dies in a tire hammer. There were a lot of tools made to complete this project!



CW from above: "Monmy, Daddy, and the Baby", tacked and then welded.



Above, some of the tools John made for this project;

1. Bending die for making the smooth curves of the cross in 5/8 square stock on the diamond.
2. Die for flattening the square bar to a triangular cross section half square.
3. Spring tool for welding on the diamond.
4. Tool for making the spring tool #3. 5/8 square bar split on the diamond with a wedge welded in.

John pointed out the value of a rawhide hammer for truing up the bends and the finished pieces without marring the corners.

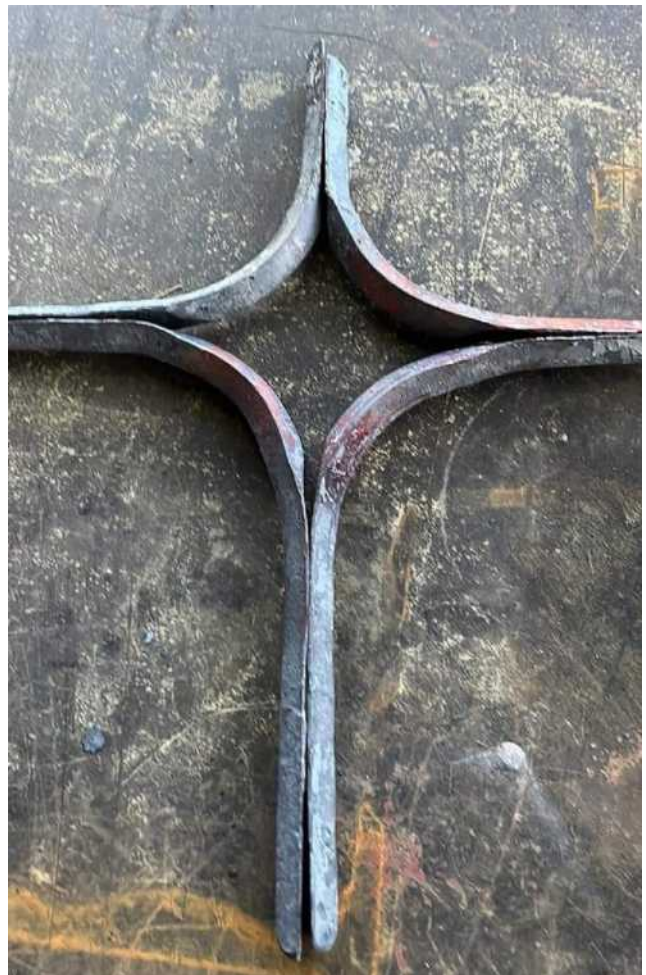
The cross required four identical pieces to be bent to identical smooth curves and the ends prepared for welding. Weld preparation required one side of the diamond to be forged flat, leaving a right triangle cross section at the weld. John did use a flap wheel to clean the faces to be joined. After welding the two right triangles again formed a square bar on the diamond. Careful prep and welding in dies resulted in welded corners with the bar edges and facets flowing together.

Right: Cross pieces with flat sides forged in the weld area, curved, and fit together ready for welding.

Below, right: Top two pieces welded together. The faces fit together and the corners flow smoothly from two bars into one!

Below: Bottom two pieces welded together and fitted to the top half.

The finished cross is shown on page 16.





Above: Tooling for forming right angle on the diamond, set up in a vise.

Below: Three right angles on the layout table before bending.



Moving on to the trefoil, there was more tooling to build. John built a jig that fits in a vise with a top tool to make square corner bends on the diamond in 5/8-inch square bar, and then another jig to smoothly bend the sides of the trefoil so that the acute corners would meet up for a forge weld. Again there were dies to enable welding the diamond shape in a tire hammer. Some hand hammer work cleaned up and pointed the acute corners after welding.



Above: two legs of the right angles bent and the ends flattened and fitted for welding. John bent and fitted all three lobes of the trefoil before welding.

Below: The trefoil with the corners welded and forged to clean points with facets and corners neatly centered.



The book Gothic Architecture has a subtitle on the cover, “158 Plates from the Brandons' Treatise, 1847”. The original Gothic style in architecture lasted from the 12th to 16th century in Europe. One wonders, when was the last time a blacksmith made crosses and trefoils this way before John took up the challenge?

John credits Ernie Dorrill as a big influence on his interest in this style of ironwork, and Travis Fleming for helping him learn to figure out the processes involved.

Below: The finished cross and trefoil resting on John's anvil for a group photo.



The fascination was this, and remains this; iron has a strength no other material has, and yet it has in it, at the same time, a capacity for being light, graceful, and beautiful. It has this capacity but no desire.

All the desire and all the knowledge of how to impart this desire to the iron, must come from the smith.

- Francis Whitaker

Fire tending and striking are good ways to learn.

You get to see everything up close.

-Dustin Patterson



Artist-Blacksmith Association of North America

ABANA is widely recognized as the preeminent organization of blacksmithing in the world.

Visit us online at www.abana.org and like us on Facebook and Twitter.

Join or renew your membership at: www.abana.org/membership

ABANA CONFERENCE

November 11-14, 2026

Benton County Fairgrounds • Bentonville, Arkansas



Zeevik Gottlieb
Large-scale Sculpture



Lin Rhea
Bladesmithing



Matt Jenkins
Traditional Smithing



Darryl Reeves & Karina Roca
Restoration Ironwork



Celeste Flores
Forging Bronze



John McLellan
Education: Railings



Sergey Denisiuk
Decorative Elements



Emerging Smiths
Demos & Hands On



Becky Schimpff
Education Area



Mark Sperry
Education Area



Jake Trogdon
Education Area



Victoria Ritter
Education Area

Blacksmithing & Bladesmithing Demos • Beginner's Area • Kid's Area
National Curriculum Demos & Evaluations • Fun Competitions
Tailgating • Vendors & Suppliers • Lectures • Gallery of Ironwork
Craft Classes • Iron-in-the-Hat • Auction • and more!

>>> Early registration ends July 31, 2026.<<<

The Arizona Artist Blacksmith Association is an affiliate of ABANA.

Classifieds

Classified ads are free to members and can be submitted by email to: editor@azblacksmiths.org. Ads will run for 3 issues. You can renew your ad if you need to run it after the third issue.

Please let the editor know when you no longer need to run the ad.

I am including photos, but, if space runs short, photos will be dropped as needed beginning with the oldest..

For Sale

2 hydraulic presses:
Enerpac horizontal 50 ton press with extra 50 ton cylinder, dies. \$2500 obo.

Vertical press, partially constructed-frame, Hydro-line cylinder and tank. \$700 obo.

Ira 520-780-9076 or circleofiron47@gmail.com

I Will Buy

your unwanted blacksmith or horseshoeing tools and supplies.
Barry Denton, 928-442-3290 any day before 7:00 pm.

For Sale

206 lb. anvil, double horn, with Hofi-style stand. \$1,500.
25 lb. Little Giant power hammer with Hofi-Clark dies. \$2,300.
2-burner gas forge. \$75.
Jim Poor hand hammers, \$50 ea.
6" post vice \$500

All "as is".
602-302-0474 voice message only.

For Sale

MILLER DYNASTY 200 DX Tig/ Stick Welder. Includes TIG torch, stick stinger, variable foot control, cart, regulator, argon bottle, assorted tungsten's, diffusers and collets. Has been very lightly used by hobbyist, shows as new. \$3200.

SHARPIE DX VACUUM MODEL hand held tungsten grinding kit. \$275.

Chip Uren, Phoenix, 602-809-1200

Picture Rock

Arizona Sierra Banded Sandstone makes the perfect base for all your forged iron pieces. Awards, plaques, memorials, water features, furniture or anything you can imagine. Mined in northeastern Arizona, cut and shaped to your specifications.

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FORGE-APRONS

Blacksmith aprons that fit you and your needs

Seven styles you can custom-size, personalize & customize



Offering blacksmith related gifts and apparel too!



www.FORGE-APRONS.com

Looking for

worn out horseshoer's rasps; will buy or trade.

Ira Wiesenfeld, 520 780-9076 or circleofiron74@gmail.com.

For Sale

Power hammer, home built, single speed, available in Vail, AZ
\$800 OBO. Pictures available

Contact Geoff (text preferred)
520-271-2553

Gas Forge Building Workshop

Richard Rozinski is offering gas forge building workshops in his shop in Gilbert. Two person minimum. Call Richard for scheduling and prices.
602-803-7255



For Sale

Titanium Tongs - All sizes and shapes, 50 pairs. Get them while they last.
\$100 per pair.
Bernhard Heer, 715-205-8786

Basic blacksmithing and metal forming workshops

Richard Rozinski is offering basic Blacksmithing and metal shaping workshops in his studio in Gilbert Arizona. Class sizes and complexity vary. Class topics range from basic blacksmithing, copper vessel raising, pewter construction and abstract sculpture fabrication.

For details text or call
602-803-7255

For Sale

Argon botte, customer owned and partly filled, approximately 300 CF with flowmeter, \$300.
2" x 72" belt grinder, 4 speeds with five tooling arms on rolling cart, \$850 OBO.
Dozens of misc. punches, chisels, and files, \$1.00 each or 13 for \$10.00.
Misc. hammers \$5.00 each.
Pictures on request.

Jaime Escobedo,
928-978-3111 or
azoldwestforge@msn.com

Sources

AZ Tool Steel

520 S. 52nd Street #201
Tempe, Arizona 85281
Phone: 480-784-1600
Toll Free: 877-795-1600

Bar U Bar Supply

Several 65 lb. & 85 lb. swage blocks for sale. Your source for anvils, post vises, and other new & used blacksmith tools. Barry Denton. ph 928-442-3290 email: barubarranch@gmail.com
www.barubar.com

IMS

Full service supplier of steel, stainless, brass, aluminum, copper. Discounts for AABA members.
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Phone: 480-288-2674
bonanzapipelineandsteel.com

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www.piehtoolco.com

Say-Mak Power Hammers

Helmut Hillenkamp
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Santa Fe, NM 87507
www.saymakhammers.com

Big Blu Hammer

Power hammers and hand tools.
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Info@BigBLUHammer.com
828 437 5348
<https://secure.bigbluhammer.com>

Vern Lewis Welding Supply

Discount pricing for AABA members. Various locations in the Phoenix area.
602-252-0341
Dan, 602-316-4140, for tech support.

Superior Steel Stamp Co.

Precision engraved, industrial grade stamping and marking products for any application. Brass dies for Hot Stamping Wood or Leather. Hardened Tool Steel Stamps made for marking stainless steel, forged knives/blades much more.
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www.stampyours.com
For either, contact
Sales@superiorsteelstamp.com

Tire Hammer Plans by Clay Spencer.

Send \$30US (PayPal) to
clay@tirehammer.com.
Or send check/money to
Clay Spencer
73 Penniston Pvt. Dr.,
Somerville, AL 35670.
I can mail a copy or email PDFs.

Tucson Iron and Metal

Steel, aluminum, stainless, copper and brass for sale by the pound. Open Monday - Friday 8 - 4:30. Also 1st and 3rd Saturdays 6:30 - 8 am. specifically for metal artists.
690 E. 36th St., Tucson
520-884-1554

AABA Membership

Benefits for members include:

Member discounts at vendors around the state including Vern Lewis Welding Supply and Industrial Metal Supply.

Reduced registration fees at demonstrations and workshops

A one year subscription to the bi-monthly newsletter, *The Anvil's Horn*

Connection to members throughout the state who can answer questions and give advice

Free classified ads in the *Anvil's Horn* and on the AABA web site.

email notices when event details change or new events are scheduled on short notice.

NOTE: AABA membership runs from January 1 to December 31 of each year — unless you join in the last 4 months of any given year in which case your membership will expire on December 31 of the following year.

AABA Membership Form: New Member ☐ or Renewal ☐

Name _____

Address _____ ☐ Do not publish

City _____ State _____ Zip _____

Phone (home) _____ (mobile) _____ ☐ Do not publish

Email _____ ☐ Do not publish

Professional blacksmith ___ Hobbyist ___ Farrier ___ Blade smith ___

Your main blacksmithing interest _____

Occupation or skill _____

Please check one:

___ Individual or family membership with printed newsletter (\$50)

___ Individual membership (electronic newsletter only) (\$35)

___ Family membership (electronic newsletter only) (\$40)

Mail to: AABA,

c/o Steve Miller

4727 E. Bell Rd., Suite 45-310

Phoenix, AZ 85032

Make Check Payable to AABA

Arizona Artist Blacksmith Association

Attn: Bill Ganoe

P.O. Box 40233

Tucson, AZ 85717

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The Anvil's Horn is the official newsletter of the Arizona Artist Blacksmith Association (AABA). Published every other month preceding the bimonthly meetings of the Association, the newsletter is oriented toward anyone interested in blacksmithing and related forms of metal work. Membership is available at the rate of \$35 for individuals, \$40 for families, and includes a subscription to the **The Anvil's Horn** for one year.

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For membership information or address change, contact:

AABA, c/o Steve Miller, 4727 E. Bell Rd., Suite 45-310, Phoenix, AZ 85032, 602-989-6505, stevemiller.az@cox.net

**Not seeing good coverage of events at your shop?
Take some pictures, write up some text, and submit everything.**

— The editor