

The Anvil's Horn

A publication of the
Arizona Artist Blacksmith Association

Issue No. 242, September 2026



*Deadman Support Stand
Made by Zachary Lihatsch at our September 2026 demonstration*

President's Message

The July demonstration was a huge hit with Zach Lihatsch at Dylan Cook's Prescott Blacksmith School. He absolutely killed it with his demonstration of an adjustable tool stand on Saturday and the workshop on Sunday. I fielded several compliments on this weekend event. Thanks Zach!

We have some great events heading into the Fall season. Starting with the extremely talented artist Sarah Harms on Saturday, September 19 in Camp Verde at Morris' home. On Sunday, there will be a tool sale of Bill Morris' blacksmithing equipment. As you remember, Bill, a long-time AABA member, unfortunately passed away in November 2025. Karen, Bill's wife, would like to see his tools go to good blacksmithing homes. I hope to see you all there.

Then, Wednesday, October 14 through Sunday, October 18, AABA is once again hosting Mark Aspery for what has turned into an annual event, Forging in the Forest, at my shop in Payson. This year Mark will be teaching the participants how to forge a cane bolt, miner's candle stick, and a one-piece hacksaw frame, as well as a couple of other projects. Expect to learn a variety of forging techniques that will last you a lifetime and will be useful in your future forging projects. These are skills that you might not otherwise encounter. But the fun doesn't stop there! Each night we share meals and drink while sitting around a bonfire. These have become memorable times where we share stories and experiences and get to know your fellow smiths. There are still a couple of openings for the five-day course and the two-day course. Get in contact with me. My information is listed on the inside cover.

November is still in the process of being developed. Stay tuned for more information in the very near future. Rest assured that it'll be another fantastic blacksmithing event. Then finally, in December, we'll once again have our annual Read Carlock Memorial Auction, Banquet and Membership meeting. This year we'll be auctioning off a tool bag with a large number of high-quality blacksmithing tools! There will be tongs, hammers, calipers, measuring devices, twisting wrenches, scroll wrenches, several AABA branded punches and chisels, and a whole lot more! These tools will be suitable for beginners and experts alike! This will be the perfect time to outfit your shop with quality tools at what will surely be a fantastic price! We'll also announce the results of the election of AABA Officers and Board members. See article in this issue.

As always, bring the energy!



Jaime Escobedo

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AABA OFFICERS and BOARD OF DIRECTORS

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Material submitted for publication in the Anvil's Horn may be edited or rejected by the editor. Material submitted must be your own work, not plagiarized. By submitting material, you agree to allow AABA to edit, print, or post on the AABA website. You also give permission for the material to be reprinted by other blacksmith publications (i.e. publications of ABANA and of ABANA affiliates). **Copyright.** The creator may retain copyright for the work. If we publish a copyrighted item, consent of the copyright holder will need to be obtained before republication. **Graphics.** High-contrast, high-resolution digital picture files and original drawings are preferred, but we can work with lower-contrast, lower-resolution graphics.

The Anvil's Horn is printed by Sundance Press, Tucson, AZ. *The Anvil's Horn* is created with Scribus 1.6.3.

Demonstration: Saturday, September 19, 2026

Tool Sale: Sunday, September 20, 2026

Karen Morris' home, 195 W. Ft. McDowell Pl., Camp Verde, AZ

Demonstrator: Sarah Harms

The Business of Making: Basic Blacksmithing in Limited Production Work



Sarah will focus her demo on hammering out multiples of the same element, and creating various pieces them. As a jeweler, she will be working very small, with 1/4" stock being the largest, but smiths can certainly use these techniques with larger stock. While she is hammering, she will yak about her design process, and how she incorporates lots of different designs into a cohesive, cost effective body of work.

The afternoon will be a hands on opportunity for smiths to try their hand at forging multiples, soldering non ferrous metals onto steel, and working tiny! Expect to go home with 3-5 finished pieces, and a little bit of wisdom about getting into selling your work.



Demonstration:

- Registration begins at 8:00 AM, and tool making starts at 8:00 AM.
- Registration fee: \$25 for members, \$40 for non-members,
- Tailgating is encouraged.
- Bring things for Iron-In-the-Hat.
- Bring examples of your work for Show-and-Tell.
- Tailgaters, please consider donating to Iron in the Hat.
- Donations – money or tools for the education trailer – accepted.
- Lunch is on your own. There are several good restaurants in the Camp Verde area.
- Saturday night potluck/BBQ will be hosted by Karen Morris. Bring your own meat/fish/veggie burgers to grill and side dishes and drinks to share.
- Plenty of space is available for tent camping and limited space for dry RV camping.
- If you aren't planning on camping, the annual Thunder Valley Motorcycle Rally will be held in Cottonwood on September 18-19, so nearby hotel/motel rooms will be scarce to non-existent. You might try Flagstaff, Prescott, Payson, or Sedona.

Tool Sale: The tool sale will start at 9:00 on Sunday. This will be the sale of Bill Morris' blacksmithing equipment. Bill, a long-time AABA member, unfortunately passed away in November 2025. Karen, Bill's wife, would like to see his tools go to good blacksmithing homes.

Remember Iron in the Hat

Thanks to all of you who have participated in Iron in the Hat. By purchasing tickets and donating items, you help support AABA events and projects. Items for donation can be a tool, piece of art, something you made specifically for iron in the hat, something you don't need in your shop, a great book, a t-shirt, a hat ... something an AABA member would enjoy.

Directions to the Morris' place

195 W. Ft. McDowell Pl., Camp Verde, AZ

- I-17 to General Crook Trail, Exit 285
- Turn right at the stop sign.
- At the next stop sign turn right onto AZ 260.
- Turn right on Quarterhorse Lane (first right east of the Verde River bridge, about 1/2 mile.)
- Turn right on Fort Apache Rd.
- Turn left on Fort McDowell (first street on the left) to 195 which is the the white house with maroon trim on the left after the road curves.

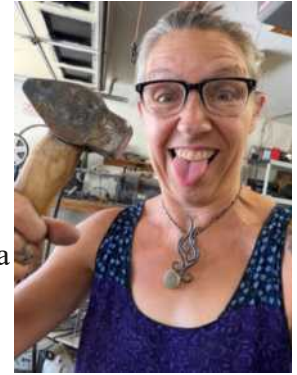
As always, safety glasses are required in the demonstration area.

Hearing protection, closed-toe shoes, and long clothes of natural fibers are recommended.

Our September Demonstrator Sarah Harms

Sarah Harms has been a limited production jeweler for over 40 years, and added steel to her lines of jewelry in 2008, after moving to Camp Verde from suburban Chicago. In 2016, she added pottery to her repertoire, and has been cranking out works with metal, mud, and sometimes felted wool ever since. Her work is sold mainly through galleries in Jerome, Sedona, and Flagstaff, but can also be found on the socials.

“The September (2008?) demo was the first hammer in I attended, after I saw Gordon Williams setting up for it while I was walking my dogs. I had taken his class a few months before, had begun to create steel and silver jewelry, and was very excited to get involved with the blacksmithing community. I’m so very honored to have the opportunity to share what I have done with smithing in my work back where it all began for me. I have much love and gratitude for this very welcoming community, and look forward to giving back a little.” — Sarah Harms



Coming Attractions

Premium AABA Training Opportunity!

What: 3rd Annual Forging in the Forest training with Mark Aspery

When: Wednesday, October 14 through Sunday, October 18, 2026

Where: Jaime Escobedo's blacksmith shop in Payson, AZ

Details: Mark will show students how to forge a one-piece hacksaw frame, a cane bolt, a miner's candlestick, and other projects. Each project will help you develop specific forging skill sets to make you a better blacksmith! There is room on the property for camping out. There are hotels and several vacation rental properties nearby, as well as a USFS campground only one mile away. Come and enjoy a week of forging with one of the best instructors in the nation. Enjoy evenings cooking out and visiting around the campfire with your fellow smiths.

This year we'll be conducting the attendance of this training a bit different from previous years to accommodate those smiths that just can't make it during the work week. We'll have 10 slots available for the full five days of training, Wednesday through Sunday. In addition, we will make available 4 slots for Saturday and Sunday. The AABA Education trailer will be available on site.



Make your reservations early as spots are limited. NOTE: If you reserve a spot, then you will be responsible for paying the registration fees and attending! I'm trying to avoid having our members pay a non-refundable deposit upfront to reserve a spot. The material costs and instructor fees are paid directly from the collected registration fees. I provide the shop and much of the shop materials free of charge to keep costs down for the attendees and the organization. If you commit, then hold up your end of the bargain!

Cost: \$500 for the full five days – Wednesday through Sunday (ten slots).

\$200 for the two days - Saturday and Sunday (four slots).

If you have any questions at all, please contact Jaime Escobedo at azoldwestforge@msn.com or 928-978-3111.

July Demo Report

Bill Ganoe

Photos by Bill Ganoe unless otherwise noted.

Our July demo was held on July 19 at Dylan Cook's shop in Prescott with a hands-on workshop on July 19. The demo featured Zach Lihatsch building a simple, but very effective, deadman stand to support long work pieces in your forge. This simple design lets a user raise, lower, and lock into position a support bracket with the mere flick of a lever. (OK. It requires some additional effort to raise the bracket.) The concept has also been used to build lamps and BBQ grills that someone might want to easily raise or lower. The workshop on Sunday gave participants an opportunity to build their own deadman stand.

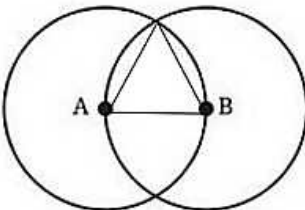
The weekend involved a lot of common blacksmithing activity, but Zach added several useful tips and suggestions. As you can see in the photos, the design required two triangular shelves supported by three legs. Zach pointed out that good, equilateral triangles can be laid out quickly and easily by drawing two circles with their radii equal to the length of the side of the triangle needed. See photo below. After the triangles are cut out, the corners are punched or drilled for the rivets to attach them to the legs. Then the corners are bend down

One big challenge in building this deadman is to get the central shaft and the shelves to be almost perfectly perpendicular to ensure everything works smoothly. Among other things, that means the holes in the corners of the shelves are in line vertically. But this was fairly easy following the steps that Zach demonstrated.

Zach offered a lot of tips and suggestions related to punching, drifting, bending, fullering, riveting, etc. as he went along. But those were easier to pick up in person than trying to wade through a lot of photos and text. These in-person demos are a great opportunity to learn and to swap ideas (and maybe a few tall tales).



Lots of treasures for Iron-In-The-Hat.



Laying out an equilateral triangle. Draw two circles with radius equal to the side of the triangle you need. Connect the two dots (A and B) and one of the intersecting points.



Verifying that the everything is the same in all three legs.

July Demo Report (cont.)

Bill Ganoe

Photos by Bill Ganoe unless otherwise noted.



*Details of the mechanism. The hole in the lever is a bit larger than the shaft. When the lever is horizontal, the shaft slips through easily. When the shaft is allowed to drop, it pulls the lever down until the sides of the hole drag on the shaft creating a braking effect.
(photo by Len Ledet)*



A triangular shelf punched and ready ...



...to bend the corners to mate up with the legs



*People hard at work during the workshop on Sunday.
(photo by Dylan Cook)*



*The end of the workshop
(photo by Dylan Cook.)*

Show and Tell at the demo



*Conner Moon
Student projects*



*Jaime Escobedo
My latest is a small dragon study made from 1" square mild steel*

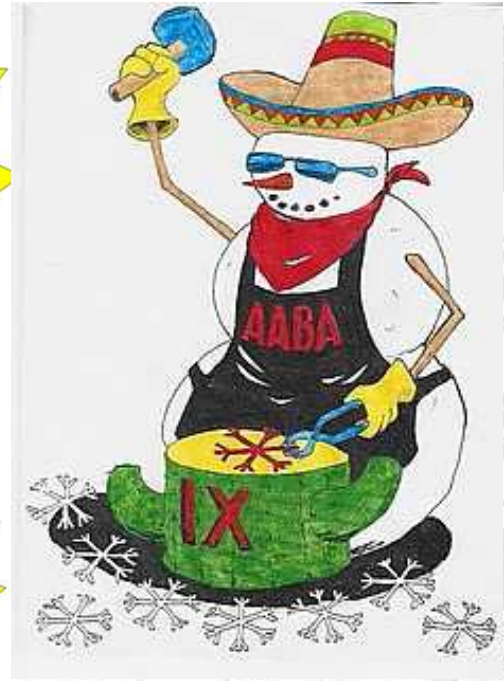


*Zachary Lihatsch
Candle holder*

WINTERFEST IX

Amazing Demonstrators
Forging Games
Iron in the Hat
Slide Shows - Silent Auction
Banquet & Bar
Fellowship

Education Tent
Jaime Escobedo
Mike Johnson
Steve Miller



JAN 15-17, 2027

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DEMONSTRATORS:

ELIZABETH BELZ HEATHER McCARTY BOWEN BEATY

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Carlock Memorial
Scholarship!**

Questions?
Email dylancookforge@gmail.com

ENTRIES MUST

- **INCLUDE A FORGED ELEMENT**
- **INVOLVE 2 OR MORE PARTICIPANTS IN THE
CREATION PROCESS**
- **BE COMPLETED AND DELIVERED TO THE ANNUAL
BANQUET**
- **SUBMIT A DESCRIPTION OF THE PIECE TO DYLAN
COOK AT DYLANCOOKFORGE@GMAIL.COM BY
OCT.1ST**
- **SUBMISSIONS ARE TO BE AUCTIONED OFF AT THE
ANNUAL BANQUET TO SUPPORT THE REED
CARLOCK MEMORIAL SCHOLARSHIP**

**Oct 1st
Deadline**

AABA Collaborative Projects From The Past



*Grille made for the 2012 AABA Auction
Made by the East Valley Auction Team: Pat Clark, Len Ledet, John Silvestre,
Terry Porter, David Bridenbaugh, and Dan Jennings.*

AABA Calendar 2026

Sept. 19 & 20	Demo and tool sale	Sarah Harms	The Morris' home	Camp Verde, AZ
Nov.	Demo	TBA	TBA	TBA
Nov.	Elections			Electronic ballot
Dec.	Annual meeting, banquet, and auction	TBA		TBA

AABA membership runs from January 1 to December 31 of each year — unless you join in the last 4 months of any given year in which case your membership will expire on December 31 of the following year

If you haven't renewed for 2026, you will be dropped from the AABA membership roster on July 1, 2026.

MCC Blacksmithing & Welding Class

The Mesa Community College blacksmithing program is an excellent deal - over 60 hours of instruction including material and propane! Check the Mesa CC website for specific dates and details for classes in the Spring 2027 sessions as they become available. Blacksmithing is listed as **WLD103** in the class schedule. Classes fill up early, but waiting lists may be available. For more information go to:
www.mesacc.edu

Available Positions in AABA:

Retail Sales – Richard Rozinski is in charge of Retail Sales, but, after several years of having that responsibility, he thinks its time to pass on the Retail Sales torch to a new person. Richard will provide training and all the info required for this position.

Contact AABA President, Jaime Escobedo, at azoldwestforge@msn.com to volunteer for Retail Sales. Thank you for your consideration on fulfilling this important role in support of AABA.

Xerocraft Makerspace in Tucson

Xerocraft is now offering multiple blacksmith classes and open forges at 101 W 6th St #111, Tucson, AZ. A safety class is required for use of the Blacksmith shop. All classes and open forges, along with non-blacksmith classes, can be found at <https://xerocraft.org/calendar>. Be sure to register in advance for any classes to ensure space and supplies."

Note

The Xerocraft blacksmith shop is looking for donations of used equipment. If you have a surplus anvil (Is there such a thing?), extra tongs, punches, chisels, etc.. contact Patrick Cassady at patrick.cassady@gmail.com

Deadline for the November 2026 issue

October 1, 2026 is the deadline submitting photos and articles for the November 2026 issue of *The Anvil's Horn*.

Send articles, pictures, etc. by email to:

editor@azblacksmiths.org

or by regular mail to:

Bill Ganoe

PO Box 40233

Tucson, AZ 85717

AABA Elections

We are now accepting election nominations for AABA officers and directors. If you are interested in helping to lead the organization, please consider becoming a candidate and preparing a short bio for publication in the upcoming November newsletter. We have a diverse membership base with equally diverse skills that would help to make a bigger and better AABA. You can email your nominations to **Jaime Escobedo** at azoldwestforge@msn.com by October 1, 2026, to be included in the November issue of the Anvil's Horn.

This year we'll be sending out ballots electronically. This will necessitate you updating your email address with **Steve Miller** and/or **Mike Johnson** AS SOON AS POSSIBLE to receive a ballot. Their information is listed on page 2 of this issue.

Blacksmith Workshops In Prescott

Individual and Small Group Classes/Workshops are tailored to individual skills, goals and interests of students. Half Day, Full Day and Multiple Day Workshops available.

ABANA LEVEL 1 Certification and LEVEL 2 Instruction also available.

Details at prescottblacksmithschool.com or contact Dylan Cook at 928-830-8168 or dylancookforge@gmail.com

Not Seeing the Demonstrations You Would Like?

Is there a project, tool, ornament you would like to see at an AABA demonstration? Is there a particular demonstrator you would like to see? Send your request(s) to the AABA 1st Vice President, **Dylan Cook**, 928-830-8168 or dylancookforge@gmail.com

Not Seeing the Articles You Would Like in *The Anvil's Horn*?

Is there a particular project or technique you would like to see in *The Anvil's Horn*? Is there a general topic you would like to see covered? Send your request(s) to the editor, Bill Ganoe, by email to:

editor@azblacksmiths.org or by regular mail to:

Bill Ganoe

PO Box 40233

Tucson, AZ 85717

AABA Website: www.azblacksmiths.org

Open Forge: Tucson

Open forges will be held in Tucson on Saturday, September 5, and Saturday, October 3, 2026 from 9am to noon at Sculpture Tucson. If you are on the email list for southern Arizona, you will get a notice with full details about a week ahead of the open forge. If you aren't on that email list, send a request to editor@azblacksmiths.org

Open Forge: Iron Rhino Forge

2051 E. Cedar St. Suite 6, Tempe
Open forges are scheduled every Tuesday evening from 6 PM to 10 PM. Free to watch, \$30.00 to participate. Check <https://www.arizonablacksmith.wtf/open-forge> for details and to reserve a spot. Since space is limited, reservations are needed.

Open Forge: Desert Rat Forge (Phoenix area)

Paul Diefenderfer will host an open forge at Desert Rat Forge on Saturday, September 5, and Saturday, October 3, 2026, from 9 am to noon followed by lunch (You gotta' buy your own.) at the world famous Big Earl's Greasy Eats in Cave Creek. Have fun with a propane or coal forge, fly press, power hammer, widgets and gadgets.

Desert Rat Forge is at: 7645 E. Highland Rd., Cave Creek. **602-509-1543** or dief@phoenixrockgym.com.

Directions: From the center of Cave Creek – 4-way stop at Cave Creek Rd & School House Rd. Head north on School House 1.2 miles to Highland Rd (if you get to the 4-way stop at Fleming Springs you've gone a tad too far) . Turn right (east) on Highland After about 1 mile the pavement ends. Please drive slow to avoid kicking up dust. As the gravel road makes a turn to the left there will be a single lane gravel road on the right with a sign for 7645. Drive down this road for bit until you see the big anvil. You are there! Park in the pull-out if there is room – please do not park on top of any vegetation! If no room, return to main dirt road, park along the north edge, and walk the 700 feet back to property.

If You Are Attending An Open Forge...

These open forges are part of AABA educational activities, but AABA does not provide funds for these events. They are hosted by our members for all of our benefit. So if you participate in forging, welding, use shop materials, or accidentally damaged something, please put something in the donation box to help our hosts with their expenses. Thank you! From all of your open forge hosts.

You will need to wear safety glasses. Hearing protection is recommended.

***** Also, observe the safety requirements of the open forge hosts.*****

Classes and Events at AABA Members' Shops

Desert Metal Craft

544 E. 24th St., Tucson, AZ

The schedule at Desert Metal Craft features a wide range of classes and workshops. A list of classes and workshops coming up this fall and winter has been released. Check the DMC website, <https://www.desertmetalcraft.org>, for details of specific events, and to register for each class or workshop. Be sure to check out the scholarship opportunities.

Grizzly Iron

1035 E Riverview Dr, Phoenix, AZ 85034

Open House, Friday, October 23 | 11:00 am to 3:00 pm

Many of you have known Grizzly Iron since the shop was on Lincoln St., but most of you have not seen the latest and greatest! We will have live blacksmithing and CNC plasma cutting demos running through the day, along with food and drinks. This is not a hands on event, but come walk the floor, see the equipment, and catch up with people you have not seen in a while. Drop in any time between 11 and 3. Everyone is welcome and please bring a friend. Questions? Email jason@grizzlyiron.com

Iron Rhino Forge

2051 E. Cedar St. Suite 6, Tempe AZ

The Iron Rhino Forge has a wide range of special blacksmithing and knifemaking classes, demos, and workshops with local instructors and master-level guests from around the country and the world! Details and registration are at <https://www.arizonablacksmith.wtf>.

Prescott Blacksmith School

2700 N. Lake Valley Rd. Suite 4E, Prescott Valley AZ

Workshops are now open! Small workshop sizes allow us to work with many skill sets from beginner to advanced and provide instruction based on your interests. National Curriculum Certification available. For more details, visit prescottblacksmithschool.com and follow us on Facebook and Instagram for updates on upcoming workshops.

2026 Shemer Arizona Arts Festival Call to Artists

Steve Miller

AABA has been hosting a Blacksmith Village at the Shemer Art Center off and on since at least 1991. My oldest Anvil's Horn, dated May 1991, talks about the Shemer Art Center Festival with several smiths selling their work and providing demonstrations for the attendees. We've been invited back to this year's Fall Festival on Nov 7th & 8th from 10am to 4pm each day. The purpose of AABA's presence there is to create awareness about the association, provide blacksmithing demonstrations, and provide the opportunity for attendees to participate in an interactive project.

Here's how we will accomplish these goals:

- Display an AABA Logo Banner approximately 4' x 10'.
- Handout a printed flyer on AABA benefits of membership and how to join the AZ blacksmithing community.
- Provide blacksmith demonstrations on a regular scheduled basis for attendees to watch.
- Conduct multiple Iron in the Hat drawings using the demonstrated items and other smith-made items with ticket sales going to AABA.
- Provide a group or individual project with proceeds going to AABA.
- Sell AABA branded items - TBD.
- Individual Smith's items for sale.
- Building a central desk/podium as a focal point.
- Discuss making a flat fee or percentage donation to Shemer at the end of the show.
- There is space for any smiths that want to apply to be a featured artist for Shemer with their own booth space to sell their art.

A few smiths are signed up already, and we're looking for several more to complete the Blacksmith Village. Consider joining in on the fun and fellowship. Contact **Steve Miller** at stevemiller.az@cox.net with your interest.



Members Gallery

Brian Hughes

Fireplace Surround with Coil Drapery, Pine Branches, Cones, and Needles
All hand forged in steel, 30" tall x 52" wide



Peter Sevin



Paper Napkin Sketches — How Drawing Sells Your Craft

By Drew Alexander

A picture is worth a thousand words, and sometimes it's worth a thousand dollars. I have early memories of sitting at my grandparents' dining table listening to my father and grandfather discuss their ideas for new projects, inventions, and theories. Typically, they had a piece of scrap paper or a napkin in front of them and they would take turns passing it back and forth as they hurriedly sketched out the picture that was in their mind's eye. I suppose I come about it honestly then that I never go anywhere without a notebook and a pen. Few things frustrate me more than when I have a brilliant idea with no place to write it down or sketch it out. Now as a full-time blacksmith it is incumbent upon me to utilize these skills for design, sales, and product development. My mentor Nol Putnam used to say that it was always cheaper to work it out on paper than to work it out in the forge. The more time I spend figuring out the ins and outs of how to forge or assemble something with pen and ink, the less time and money I'll waste figuring it out with expensive coal and iron. Learning how to draw what you think is an important skill. I wouldn't say that I am particularly good at it, my drawings aren't museum quality or even art show quality by any stretch, but they get the point across and that's what matters. Yesterday I had a client who I've done work for before ask me to design a birdbath for her flower bed. I asked her a few questions about her expectations on design and budget and within about 20 minutes of doodling scratched out this crude pencil drawing. "Sold!" she exclaimed. I then sent her an invoice for a deposit that will provide me with a few thousand-dollar project for the winter time. There are a couple of lessons to think about here. Primarily, the ability to draw what you are thinking can close a deal that words too often fall short of. Secondly, you don't need to have samples of all your work to sell a job. If the client has seen your work before, and they know you by your reputation, they will be happy to trust you with a simple "paper napkin sketch" as I like to call them. Remember that good quality photographs of your previous commissions go a long way to informing your next job, sometimes all that's needed to bridge the gap to a sale is a simple pencil drawing.

—This article was reprinted from the Summer 2026 issue of *Hammer Notes*, newsletter of the Mid-Atlantic Smith's Association

Presidio San Agustín del Tucson

by
Cody MowBray

Local blacksmiths at Tucson's Xerocraft were invited to participate in a three month long summer series, Fire and Ice, at the historic museum Presidio San Agustín del Tucson, June 26th, July 31st and August 28th from 7pm-9pm. This venue tells the deep history of the original Tucson Presidio, its cultural connection to Tucson, and offers historical reenactments. More recently, the Presidio partnered with Brandy Lion Bar & Spirits, next door to the Presidio, to put on a night time fun and educational experience complete with period-authentic soldiers, cannons, and blacksmiths.

AABA member Cody MowBray in Tucson, was able to collaborate with other local smiths and fellow AABA members including Bill Ganoe, Patrick Cassady, Kyle Garzon, and Gene McDougall to staff the first of its kind night time event. History fans, bar enthusiasts, and families, all got to experience the magical ancient craft of blacksmithing. Attendees were able to see the old historic fortress, musketeers, all highlighted by the natural darkness of the setting sun and the overwhelming glow of the forge. Memories were made, relationships were built, and blacksmithing became front and center. Xerocraft and its smiths are making themselves known in Tucson as another destination to learn not only blacksmithing, but how to forge bonds and build community.

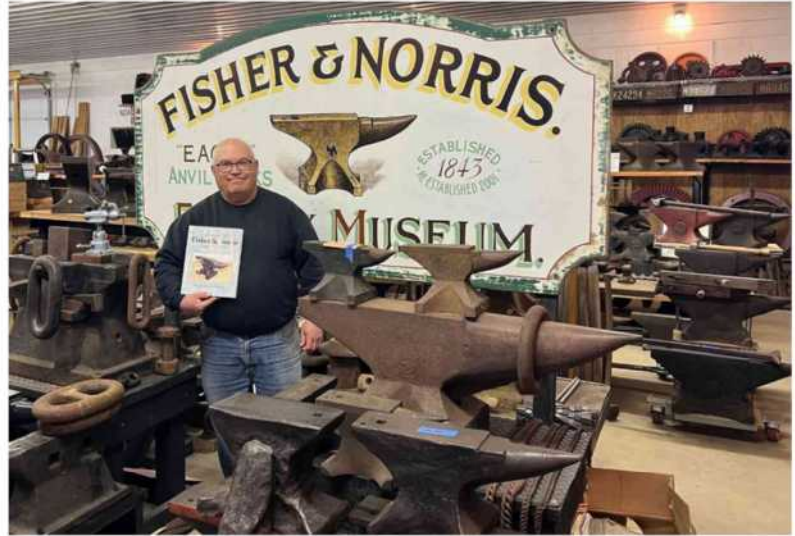


Fisher Norris Museum Closing

It was sad news when on Facebook on May 2nd, Joshua Kavett posted that, over the next few years, he was going to liquidate about 95% of the inventory in the Fisher Norris Museum. He says items will be sold individually or in collections if they should stay together. All sales will be by appointment only. He has worked very hard over the years to build this collection and it is amazing. He has a row of anvils going from small to very large with every size anvil, special anvils, swage blocks and Fisher Norris twin screw and other vises. He has the patterns used in the manufacturing of many of the items.

I have known Josh since pretty much the beginning of NJBA and I remember him telling me of his trip to Crossley Machine Company that started it all!

Crossley Machine Company did their last iron pour on 12/17/ 1979, after which many items in the foundry were sold or discarded. Items in the pattern room were not thrown out as it wasn't worth the effort at the time. Josh visited in March of 1999 and found them the process of shutting the company down. He eventually obtained the remaining patterns and documentation which spurred the ideas of the museum and the book on the company's history.



The book is very well written, starting with a time line of the company's history and his involvement with the end. It has biographical information about the firm's owners and manufacturing over the years. It is an excellent read with loads of information.

Josh collected and catalogued an unbelievable amount of anvils and other items made mostly by Fisher Norris but also has a small (in relation to the Fisher Norris items) collection of anvils and other items by other manufacturers. He built a building to house and display the collection. He then organized an incredible display of the collection.

I understand his decision to close and liquidate the collection, as we all get older and our lives change. This way he also has control of the process and can hopefully get it to good homes (shops).



New Jersey Blacksmiths Newsletter

It's hard to believe it's been 27 years since he found Crossley and began this process. Starting the museum and writing the book was an inspiring story!



As a side note, I found a brand new Fisher #100 anvil in a hardware store by me in 1985, I went back two weeks later after being paid and someone else had bought it! They said they couldn't believe it was gone as it had been there for years! I remember it had black paint and the label on the side. Took many years before I got that close to a new anvil again!



To arrange an appointment to visit the museum and view available items contact him at;

NJanvilman@gmail.com

To purchase the book and other items go to;

<https://shop.fishernorris.com/>

There are also pictures of the shop on the site.

All these pictures were taken at the museum when I visited on May 14th, 2026, many thanks to Josh for setting up the appointment for me to visit, talk about Fisher Norris and take pictures!





Artist-Blacksmith Association of North America

ABANA is widely recognized as the preeminent organization of blacksmithing in the world.
Visit us online at www.abana.org and like us on Facebook and Twitter.
Join or renew your membership at: www.abana.org/membership

ABANA CONFERENCE

Nov. 11-14, 2026 • Bentonville, Arkansas



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Site Amenities:

- Tons of space for tailgating.
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- Fully fenced, dedicated space for tent camping.
- 35 RV sites with water and electric hookups.
- 3,500 sq. ft. outdoor picnic pavilion surrounded by food trucks.



More information at <https://abana.org/2026conference/>

The Arizona Artist Blacksmith Association is an affiliate of ABANA.

Classifieds

Classified ads are free to members and can be submitted by email to: editor@azblacksmiths.org. Ads will run for 3 issues. You can renew your ad if you need to run it after the third issue.

Please let the editor know when you no longer need to run the ad.

I am including photos, but, if space runs short, photos will be dropped as needed beginning with the oldest..

For Sale

2 hydraulic presses:
Enerpac horizontal 50 ton press with extra 50 ton cylinder, dies. \$2500 obo.

Vertical press, partially constructed-frame, Hydro-line cylinder and tank. \$700 obo.

Ira 520-780-9076 or circleofiron47@gmail.com

For Sale

Power hammer, home built, single speed, available in Vail, AZ
\$800 OBO. Pictures available

Contact Geoff (text preferred)
520-271-2553

Gas Forge Building Workshop

Richard Rozinski is offering gas forge building workshops in his shop in Gilbert. Two person minimum. Call Richard for scheduling and prices.
602-803-7255



I Will Buy

your unwanted blacksmith or horseshoeing tools and supplies.
Barry Denton, 928-442-3290 any day before 7:00 pm.

For Sale

206 lb. anvil, double horn, with Hofi-style stand. \$1,500.
25 lb. Little Giant power hammer with Hofi-Clark dies. \$2,300.
2-burner gas forge. \$75.
Jim Poor hand hammers, \$50 ea.
6" post vice \$500

All "as is".
602-302-0474 voice message only.



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\$100 per pair.
Bernhard Heer, 715-205-8786

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MILLER DYNASTY 200 DX Tig/ Stick Welder. Includes TIG torch, stick stinger, variable foot control, cart, regulator, argon bottle, assorted tungsten's, diffusers and collets. Has been very lightly used by hobbyist, shows as new. \$3200.

SHARPIE DX VACUUM MODEL hand held tungsten grinding kit. \$275.

Chip Uren, Phoenix, 602-809-1200

For Sale

HOSSFELD 2 Bender w/dies, \$1400. The largest model, with a small complement of dies. Hossfeld is still making these, along with every die you could imagine- even hydraulics is available. I'm including a Bulldozer die (\$300) for bending 90's in 1/4" x 4" bar and plate. Includes other standard dies and a parts list/instruction manual to help you with setups. Bend pipe, round and square solid, tubing, and more. Includes a heavy duty stand for mounting. I have a forklift to load in your truck, 520-268-2208 (text) or info@arizonametalworks.net email.



Basic blacksmithing and metal forming workshops

Richard Rozinski is offering basic Blacksmithing and metal shaping workshops in his studio in Gilbert Arizona. Class sizes and complexity vary. Class topics range from basic blacksmithing, copper vessel raising, pewter construction and abstract sculpture fabrication.

For details text or call
602-803-7255

Looking for

worn out horseshoer's rasps; will buy or trade.

Ira Wiesenfeld, 520 780-9076 or circleofiron74@gmail.com.

For Sale

Argon botte, customer owned and partly filled, approximately 300 CF with flowmeter, \$300.
2" x 72" belt grinder, 4 speeds with five tooling arms on rolling cart, \$850 OBO.
Dozens of misc. punches, chisels, and files, \$1.00 each or 13 for \$10.00.
Misc. hammers \$5.00 each.
Pictures on request.

Jaime Escobedo,
928-978-3111 or
azoldwestforge@msn.com

Sources

AZ Tool Steel

520 S. 52nd Street #201
Tempe, Arizona 85281
Phone: 480-784-1600
Toll Free: 877-795-1600

Bar U Bar Supply

Several 65 lb. & 85 lb. swage blocks for sale. Your source for anvils, post vises, and other new & used blacksmith tools. Barry Denton. ph 928-442-3290 email: barubarranch@gmail.com
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Discount pricing for AABA members. Various locations in the Phoenix area.
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clay@tirehammer.com.
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Somerville, AL 35670.
I can mail a copy or email PDFs.

Tucson Iron and Metal

Steel, aluminum, stainless, copper and brass for sale by the pound. Open Monday - Friday 8 - 4:30. Also 1st and 3rd Saturdays 6:30 - 8 am. specifically for metal artists.
690 E. 36th St., Tucson
520-884-1554

AABA Membership

Benefits for members include:

Member discounts at vendors around the state including Vern Lewis Welding Supply and Industrial Metal Supply.

Reduced registration fees at demonstrations and workshops

A one year subscription to the bi-monthly newsletter, *The Anvil's Horn*

Connection to members throughout the state who can answer questions and give advice

Free classified ads in the *Anvil's Horn* and on the AABA web site.

email notices when event details change or new events are scheduled on short notice.

NOTE: AABA membership runs from January 1 to December 31 of each year — unless you join in the last 4 months of any given year in which case your membership will expire on December 31 of the following year.

AABA Membership Form: New Member ☐ or Renewal ☐

Name _____

Address _____ ☐ Do not publish

City _____ State _____ Zip _____

Phone (home) _____ (mobile) _____ ☐ Do not publish

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Professional blacksmith ___ Hobbyist ___ Farrier ___ Blade smith ___

Your main blacksmithing interest _____

Occupation or skill _____

Please check one:

___ Individual or family membership with printed newsletter (\$50)

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___ Family membership (electronic newsletter only) (\$40)

Mail to: AABA,

c/o Steve Miller

4727 E. Bell Rd., Suite 45-310

Phoenix, AZ 85032

Make Check Payable to AABA

Arizona Artist Blacksmith Association
Attn: Bill Ganoe
P.O. Box 40233
Tucson, AZ 85717

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The Anvil's Horn is the official newsletter of the Arizona Artist Blacksmith Association (AABA). Published every other month preceding the bimonthly meetings of the Association, the newsletter is oriented toward anyone interested in blacksmithing and related forms of metal work. Membership is available at the rate of \$35 for individuals, \$40 for families, and includes a subscription to the **The Anvil's Horn** for one year.

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For membership information or address change, contact:

AABA, c/o Steve Miller, 4727 E. Bell Rd., Suite 45-310, Phoenix, AZ 85032, 602-989-6505, stevemiller.az@cox.net

**Not seeing good coverage of events at your shop?
Take some pictures, write up some text, and submit it to the editor.**

AABA Elections

We are now accepting election nominations for AABA officers and directors. If you are interested in helping to lead the organization, please consider becoming a candidate and preparing a short bio for publication in the upcoming November newsletter. We have a diverse membership base with equally diverse skills that would help to make a bigger and better AABA. You can email your nominations to **Jaime Escobedo** at azoldwestforge@msn.com by October 1, 2026, to be included in the November issue of the Anvil's Horn.

This year we'll be sending out ballots electronically. This will necessitate you updating your email address with **Steve Miller** and/or **Mike Johnson** AS SOON AS POSSIBLE to receive a ballot. Their information is listed on page 2 of this issue.